

TEENAGE MOTHERS: Our cover subjects, one year later

NOVEMBER 27, 1995

People

weekly

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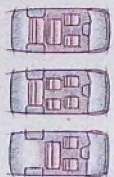
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November 27, 1995
Vol. 44, No. 22



TASO HUBER

PRICKLY SITUATION

► Golfer Nick Faldo (in the desert near Tucson) left his wife after his clandestine affair with a University of Arizona student was exposed. **109**

WRONG WAY, ERIC

► Even at home, Eric Lutes—the zany costar of *Caroline in the City*—is an irrepressible “hambone.” Says his wife, actress Christine Romeo: “I’m married to a trained seal.” **81**



J. D. CUMMINGS

TEEN MOM

◀ Life is hard for Colleen Fitzgibbons (with mom Lea and daughter Alexis). “I can’t buy things myself,” she says, “and that makes me feel bad.” **50**

COVER STORY

► After breaking with Michael Keaton, *Friends* star Courteney Cox (at home in L.A.) isn’t rushing to fill the void in her love life. “I don’t live a soap opera life,” she says. **100**



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People
ONLINE

This Week

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• **Inside Story**
Behind the scenes at Todd Gold’s interview with Courteney Cox

• **Music & Movies**
Clips from Disney’s *Toy Story* and the new CDs of Dwight Yoakam, Chynna Phillips, Oleta Adams and Jerry Springer

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MAIL

"If I hear any more about poor, heart-sick, husband-stealing Di or that sad, shaggy-dog-looking Prince Charles and his homely mistress Camilla, or the slutty trollop Princess Fergie and her namby-pamby, wimpy husband, Andrew, I'm going to SCREAM!!!!!" Thus wrote KeeLynn Harris of Yeaddon, Pa., about our latest cover story on life with the Waleses (PEOPLE, Nov. 6). We think she was trying to tell us something, so this week none of those heartsick, sad, homely, slutty, wimpy people are on the cover or anywhere else in the magazine. Does this mean we've turned over a new leaf? Sorry, KeeLynn, it doesn't. We're just catching our breath.

DIANA & CAMILLA

If an American First Lady took Prozac, saw two therapists, was bulimic, attempted suicide, made crank phone calls to an unrequited love, got involved in extramarital affairs, including being the correspondent in a broken marriage, spent large amounts of money on clothes, only stayed with her husband for a title and didn't even have a high school diploma, you, the writers of PEOPLE, would rake her over the coals. I find myself asking why the much-maligned Charles would prefer the older, if less attractive Camilla. The answer appears to be that he is not the shallow one. Perhaps Charles sees no depth nor substance in Diana, so why do you? MARY ANN FROST, Wayne, Pa.

Why not spin off a separate magazine on Di and the other bloody Brits to free up some pages in PEOPLE? DAVID JACKINO, Cary, N.C.

Diana is a priceless gem that Britain had better not take for granted. If only we had such a pillar of strength and bravery to look up to in this country. If the Queen had a bit of common sense, she would encourage a divorce, get rid of Charles and crown Diana. MELISSA CLOUGH, Bountiful, Utah



PICKS & PANS

In response to David Ellis's comment about the proceeds of *Working Class Hero: A Tribute to John Lennon* being used to neuter dogs and cats, I'm sorry he feels the cause so "unexciting." How does he feel about the rampant stray animal overpopulation problem this country faces? Is he completely insensitive to the pain these innocent creatures endure, some barely surviving in harsh elements both natural and man-made? His flippant remark was both cruel and uninformed. He ought to confine his opinions to what he is reviewing. LEE CHAMBERS, Springfield, Mass.

When your television critic David Hiltbrand called me to discuss the new format of *CBS This Morning*, he was filled with praise for the program we did on Bette Midler, the great news-making hour we spent with Colin Powell and the energy of our revamped broadcast. Then I open the following week's PEOPLE to find David referring only to one program he didn't like in the new format and making snide comments comparing two excellent journalists (Harry Smith and Paula Zahn) covering important issues (race, violence, children's and parents' rights) with the rehearsed and staged performers of the talk show world. No wonder it's tough to give Americans quality television. They're told not to watch it by cynical journalists with no respect for the audience's intelligence. JAMES MURPHY, Executive Producer, *CBS This Morning*, New York City David Hiltbrand replies: "Mr. Murphy misrepresents my participation in our interview. I certainly did express admi-

ration for Bette Midler, but at no time did I praise his show. He is confusing politeness with enthusiasm."—ED.

PAUL SKIPWORTH

My compliments to photographer Paul Skipworth on his portrait of 189 world leaders. I have trouble getting one husband, two sons and one cat together for a snapshot at Christmas. Great job, Paul, but are you sure there wasn't just one world leader still in the restroom? JONESSA BRITTAN, Vacaville, Calif.

POTTY POLITICS

Isn't it nice that Republican Enid Wadholtz can bring her baby to the office and still have time to vote for legislation cutting funds from social programs aiding poor women and children. Too bad millions of working mothers around the country who can barely afford day care don't have the same privileges. What is being portrayed as the "family friendly" Congress by the Republican leadership is really business as usual: special treatment for the 535 members of Congress that no other working American I know enjoys. JULIA FLEMMING, Darien, Conn.

Correction

* In the Oct. 30 Song Picks & Pans column, we incorrectly stated that Dookie was Green Day's debut album. It was their third.

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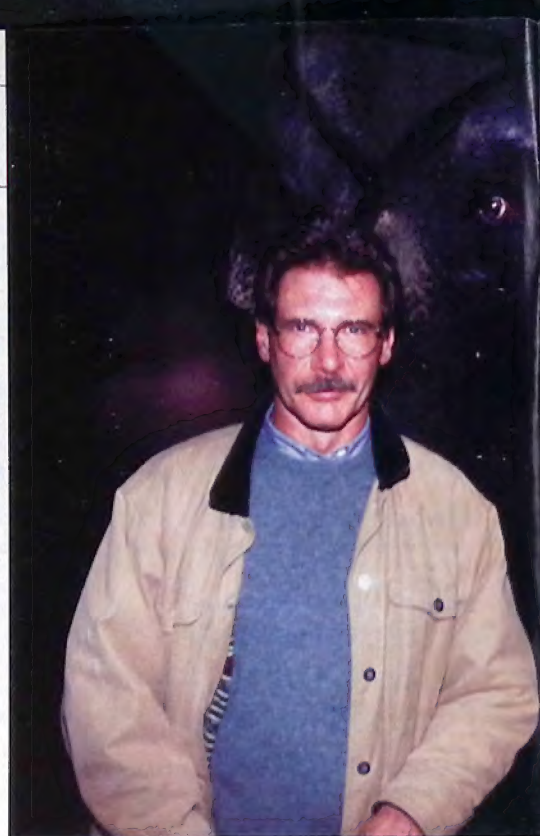
STAR TRACKS

► A newly mustachioed **Harrison Ford** posed with a pachyderm—a 49-year-old female named Anna May—when he checked out the Big Top at Manhattan's Big Apple Circus with his wife, screenwriter Melissa Mathison, and their two children, Malcolm and Georgia. Ford's romantic comedy, a remake of *Sabrina*, opens Dec. 15.



LARRY BUSCH/RETNA

◀ *Goldeneye*'s new 007, **Pierce Brosnan**, got pointers from director and costar **Barbra Streisand** while filming a scene at Columbia University for *The Mirror Has Two Faces*, a romantic comedy about the changing love lives of two university professors.



LEE O'CONNOR/CELEBRITY PHOTO

▲ *Beverly Hills, 90210* costars **Jennie Garth** (left) and **Tiffani-Amber Thiessen** hobnobbed at the L.A. premiere of Jim Carrey's hit comedy sequel, *Ace Ventura: When Nature Calls*. (Carrey pleaded with the crowd, "Do not worship me!")

◀ Score another one for the Gipper: While strolling with friends in L.A.'s Roxbury Park, **Ronald Reagan**, 84, tossed a soccer ball with future voters. The former President, who has Alzheimer's disease, recently formed the Ronald and Nancy Reagan Research Institute to support Alzheimer's research.



JOE ANTONIO

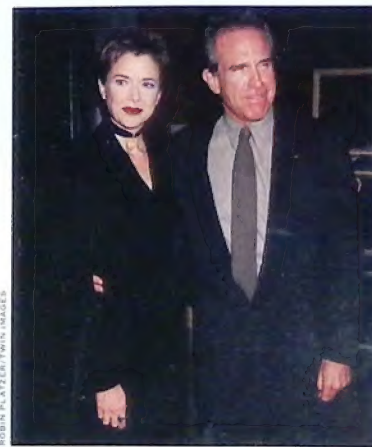
STAR TRACKS



► Annette Bening campaigned for her new romantic comedy *The American President* in New York City, escorted by her point man, husband and *Love Affair* costar Warren Beatty. Bening plays a brainy environmental lobbyist on Capitol Hill who falls for the widowed President, played by Michael Douglas. Bening's best line in the movie may be the one about their first date: "I kissed him, and then he had to go and attack Libya."



The cat in the hat, with spats: Producer Quincy Jones (above), a 25-time Grammy winner, looked sharp at a Manhattan bash celebrating his half-century in the music biz. Oprah Winfrey, who starred in the Jones-produced *The Color Purple*, and steady Steadman Graham dished at the do.



Anderson, Jackson and Stearn
{attorneys at Law}

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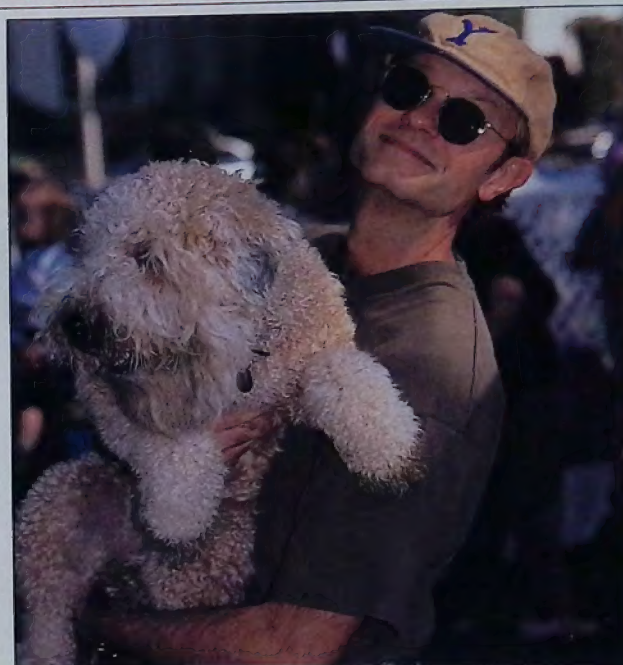
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STAR TRACKS

► *Frasier's* David Hyde Pierce gave a lift to his pooch, a wheaten terrier named Emma, during a Los Angeles AIDS walk that raised more than \$150,000 to benefit children with AIDS. Pierce plays John Dean in the biopic *Nixon*, due Dec. 20.

KARIN ADRIAN/GETTY IMAGES



▼ Colorful actor-director Sean Penn charmed Peter Falk (left) and other theatergoers at the L.A. premiere of his new drama *The Crossing Guard*, which reunites ex-lovers Anjelica Huston and Jack Nicholson (right) as an embittered divorced couple.



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PICKS & PANS



TUBE: John Turturro and Mary-Louise Parker create a love scandal in *Sugartime*.

TUBE

by David Hiltbrand

LAST WEEK THE FOX NETWORK AGREED to pay more than \$600 million for broadcast rights to Major League Baseball. Last year they paid \$1.58 billion for NFL football (snatched from CBS) and another \$155 mil for hockey. None of those deals, incidentally, is expected to make money; media analysts estimate that the upstart web is losing \$100 million a year on football alone. So the question is, Are these guys crazy—or crazy like a Fox?

Only time and Nielsen will tell, but here's the logic behind the largesse. Major sporting events bring a network other major benefits: stronger affiliates (the local stations that agree to air your programming); an ideal platform to promote prime-time shows; and an opportunity to fill many hours of the broadcast week with viable entertainment. In Fox's case, the association also provides instant image enhance-

ment, conferring respectability on a network previously known for snickering sitcoms and squad-car vérité. Says Tom Winner, director of broadcast media for the ad agency Wieden and Kennedy: "Fox is still feeling like a stepchild, and they want the legitimacy that comes with sports."

Even more important is what David Hill, the president of Fox Sports, describes as "the big picture." Fox's owner, Rupert Murdoch, who is in the midst of assembling a global satellite system, considers sports the biggest draw for TV viewers around the world. He has already submitted extravagant—but losing—bids for Wimbledon, the U.S. Open and the summer Olympics in the year 2000. Fox's first foray into boxing collapsed earlier this month when Iron Mike Tyson developed a sore thumb. "You name it," says Winner. "They want it." That means that everyone else has to pay more to stay in the game. "For the major events, it's become a situation

THIS WEEK

TUBE: *Idols of the Game* fumbles; *Sugartime* doesn't do justice to Sam Giancana and Phyllis McGuire

SCREEN: *Toy Story* plays like a real winner; Jack Nicholson and Anjelica Huston get mixed results in *The Crossing Guard* 19

SONG: The Rolling Stones are *Stripped* down; Oleta Adams hits a bump with *Moving On* 22

PAGES: The cast of *Friends* whips up silly sitcom snacks; Lydie Marshall celebrates Provence in PEOPLE's annual cookbook roundup 33

BYTES: Ray Bradbury's *The Martian Chronicles* offers unearthly fun 45

SUGARTIME

HBO (Sat., Nov. 25, 8 p.m. ET)

A macabre romance that mixes comedy and thuggery, this fact-based film re-creates the affair between powerful Chicago mafioso Sam Giancana (John Turturro) and Phyllis McGuire (Mary-Louise Parker) of the popular singing sister trio. The unlikely pairing of the mobster and the squeaky-clean star sparked a furor that was eventually ruinous for both of them. From the time he first saw her in 1960 in a Vegas casino and started to woo her with jewelry, cars, mountains of yellow roses and promises of meeting Frank Sinatra, Giancana and McGuire were locked into an in-



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■ PICKS & PANS ■

TUBE

creasingly fervent cycle of fighting and making up.

Though the film is smartly acted and has a believable '60s flavor, it sets out its boisterous beauty-and-the-beast fable without much visual or imaginative flair. There are a number of amusingly wry moments in the script however. At one point, for instance, Giancana meets with a pair of CIA operatives who want him to assassinate Fidel Castro. He quickly agrees but with three conditions: The Mob gets back its casinos in Havana; the government butts out of the shrimp business; and, most importantly, CIA spooks must set up a wiretap on Dan Rowan, of the comedy team Rowan and Martin. Giancana was consumed by jealousy after watching Rowan give McGuire a kiss onstage in Vegas. Mr. Sock It to Me was lucky he didn't end up sleeping with the fishes. Grade: B+

■ IDOLS OF THE GAME

TBS (Mon., Nov. 27, 8:05 p.m. ET)

Airing over three nights, this ungainly documentary ostensibly celebrates the century's great athletes. But this special is a Trojan Horse. After luring you in with the promise of Babe Ruth, Arnold Palmer, Muhammad Ali

and Michael Jordan, the program force-feeds you a tedious, empty diet of social commentary—with a few clips thrown in. The first night focuses on racism and athletes like boxer Jack Johnson, the second on sexism, faced by Billie Jean King and others. The third night is a scattered essay on sports scandals like the Black Sox of 1919, commercialism and the impact of TV. Even the narration is contrived. Dabney Coleman poses as a sportswriter called the Scribe. The character's superficial commentary ("The '50s... it was early afternoon in America") alternates with surprisingly stale observations from pundits like Bob Costas and Studs Terkel and professional athletes like Frank Thomas and Wayne Gretzky.

Unfocused and long-winded, this sports special spends too much time on the sidelines and not enough on the field. Grade: C

■ VISITORS OF THE NIGHT

NBC (Mon., Nov. 27, 9 p.m. ET)

A divorced mom (Markie Post) winces as her daughter (Candace Cameron) makes her way through the turbulent teen years. It's not just the truancy or the shoplifting or the seedy boyfriend who looks like the singer for Stone Temple Pilots. The real problem is those giant, intricate

Viewer's Choice

SERIOUS SHOWSTOPPERS

TWO OF POP MUSIC'S MOST TALENTED women get by with a little help from their friends on a pair of outstanding specials this week. First, Melissa Etheridge launches a promising new performance series, *VH1 Duets* (Wed., Nov. 22, 8 p.m. ET). In the rococo setting of L.A.'s Doheny Mansion, the rocker with the leather pants and the leather lungs joins forces with a variety of female vocal partners. The showstoppers are Etheridge with Joan Osborne doing "Bring Me Some Water" and with a barefoot Sophie B. Hawkins in a duet of "Damn I Wish I Was Your Lover." Later in the week, PBS presents *Bonnie Raitt: Road Tested* (Tues., Nov. 28, 10 p.m. ET). The vibrant video companion to Raitt's new album of the same name, this film captures the incomparable juke-and-jive queen in peak concert form last July, singing hits like "Have a Heart."



A Blues mama Bonnie Raitt rolls out the welcome mat during an Oakland concert.

Among the guests stopping by onstage at Oakland's Paramount Theatre are Jackson Browne, Bryan Adams and Bruce Hornsby. Raitt returns the favor next month (Dec. 13) when Hornsby gets his own installment of *VH1 Duets* and she stops by to sing along.

■ PICKS & PANS ■



A IDOLS OF THE GAME Gymnast Mary Lou Retton displays her Olympic mettle.

designs that keep appearing in fields of grain near town. Cameron's classroom doodles are similar to the markings, so she's suspected of staging a hoax. But there is other, unexplained weirdness too. Herds of horses run loose on Main Street, and power surges blow out appliances and transformers all over town. Hmmm—could the problem be... aliens?

The film begins auspiciously by establishing an unusually complex and spooky mood, but it veers almost ludicrously off course in the second hour, when we finally meet the Real Culprits. Grade: B

■ THE PRICE OF LOVE

Fox (Tues., Nov. 28, 8 p.m. ET)

In this MTV-era version of Dante's *Inferno*, Peter Facinelli plays one of society's throwaways, a teen tossed out of the house by his stepmother. Down and out in L.A., he drifts through the darker precincts of Hollywood. After panhandling for food and living in an abandoned house, he finds shelter with a young male prostitute (*Evening Shade*'s Jay R. Ferguson) and receives tutorials in street survival and the rigors of gay hustling from a modern-day Artful Dodger named Tony (Steven Martini).

The film offers an unsparing look at child desperados who try to keep an eye out for one another. An unsentimental and unsensational dramatization of a troubling issue, this is the TV movie format at its best. Grade: A-

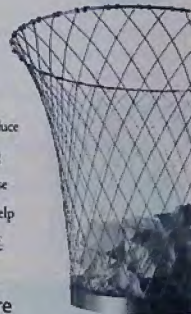
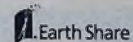


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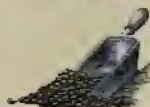
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■ PICKS & PANS ■

SCREEN

TOY STORY

Voices of Tom Hanks, Tim Allen and Don Rickles

Now must we offer sacrifices of thanks to the god of cartoons, for this has been a most bountiful year. (Someone bring the fruit plate and the flowers to the shrine.) First there was Disney's *Pocahontas*, a lush, softly romantic classic of the traditional school of animation. Now, working with a high-tech graphics company called Pixar, Disney has produced the first feature-length computer-animated film, and it too is a movie of the first rank—a polished, shiny wonder to behold. And, thanks to a clever script, it's lots of fun too. I can't recall a dull spot in its 81 minutes.

Story is about the rivalry between a toy cowboy, Woody (Hanks), and the birthday gift that instantly becomes his young owner's new favorite, a plastic spaceman named Buzz Lightyear (Allen). Buzz has short, powerful arms, the dully contented look of beef cattle unaware of the butcher and small red pulsating lights—lasers—on his gloves. Woody, on the other hand, looks like... it's hard to remember what Woody looks like once Buzz shows up. Even the other toys in the bedroom are obsessed with him. Hence, Woody's determination to get rid of Buzz.

Computer animation, it turns out, is ideal for depicting the surface sheen of plastic toys, everything from little, pear-shaped space aliens (they're rubbery) to miniature Marines (waxy). Only the human characters are a bit odd—spongy instead of fleshy. And for some reason a dog comes out looking like a carpeted killer whale. Big deal. (G) ■ TOM CLINTO

THE CROSSING GUARD

Jack Nicholson, David Morse, Anjelica Huston, Robin Wright

In his second outing as a screenwriter and director (the first was 1991's *The Indian Runner*), Sean Penn has made a maddeningly uneven film. It's maddening in the same way that John Cassavetes' films used to be: parts are so good, while others, self-indulgent actorly scenes that drag on



A TOY STORY Move over, *Pocahontas*. Here come Woody (left) and Buzz Lightyear.

too long (and the directorial equivalent, moody shots of bridges at sunrise), are as flaccid as wilted celery.

Here, Nicholson, in a wrenchingly dark performance, plays a man obsessed with killing the drunk driver (Morse) who mowed down his young daughter. In the years since her death, Nicholson has become a disolute wreck, spending more time nuzzling strippers and Jack Daniels bottles than running his jewelry store. When Morse, still racked with guilt but hoping to get on with his life, is sprung after five years in jail, Nicholson sets out to shoot him. "That is my job in life," he tells his ex-wife (Huston, mesmerizing as always, but underused).

The main plotline—will he kill him or won't he?—is the stuff of melodrama, but it is during the movie's side trips that Penn scores most of his points. Take the rendezvous between Nicholson, emotionally disinte-

grating, and Huston in the late-night, fluorescent glare of a coffee shop. "I've been so goddamned angry at you for so long that I couldn't hear you," she says (our knowledge that these two were once a couple in real life adds, of course, to the scene's poignancy).

The Crossing Guard doesn't always work but, as Willie Loman's wife said of her late husband—a character whom Nicholson echoes in an even more desperate, '90s kind of way—attention must be paid. (R) ■ LEAH ROZEN

**ACE VENTURA:
WHEN NATURE CALLS**

Jim Carrey, Sophie Okonedo, Simon Callow, Ian McNeice, Tommy Davidson

Making a sequel to *Ace Ventura: Pet Detective* was like putting a fur coat on a squirrel. Loud, frantic, timid and infantile, *When Nature Calls* depends, of course, on the supposed ►

SCREEN

appeal of Carrey, who remains two Stooges shy of a load—slow, clumsy and as subtle as an eye gouge.

After the film's only amusing sequence, an opening that parodies the beginning of Sylvester Stallone's *Cliffhanger*, Carrey, again playing the animal-friendly detective, takes refuge in a Tibetan monastery until he is summoned to Africa by British diplomat Callow to find a missing sacred bat.

Carrey blurts or blares every line and overplays every expression and gesture. From his Chocolate-Dream-Whip-Run-Amok hairdo to his swaggering John Wayne-Mae West walk, he insists on laughing so heartily at his own antics that it's hard for an audience to find a place to slip in a chuckle.

Not that writer-director Steve Oedekerk is any model of sophistication. He dwells on scenes involving people spitting in each other's faces, masturbation and even regurgitating food into a baby bird's mouth.

The supporting cast is lame, except for the gorgeous young Okonedo as a princess whose tribe worships the bat and *In Living Color*'s Davidson as a fiendishly energetic warrior.

Other than the masturbation sequence and one in which Okonedo's breasts are referred to as her "rack," there is nothing too offensive in this movie. Its existence and commercial success, however, are hardly a glowing tribute to the health of the popular culture. (PG-13) ■ RALPH NOVAK

PICKS & PANS

Talking With... Steve Oedekerk



"I go on what makes me laugh," says director Oedekerk (with Jim Carrey, right).



CALL FROM THE WILD

Screenwriter Steve Oedekerk had never directed before taking the helm of *Ace Ventura: When Nature Calls*. Still, the *Ace* writer and star Jim Carrey went way back: They had met in 1985 doing stand-up comedy in L.A., worked together on Fox TV's *In Living Color* and conceived the idea for the original *Ace*. So when Carrey fell out with director Tom DeCerio three weeks into the *Nature* shoot, he turned to Oedekerk, who was already on the San Antonio set. "I expected to stay five days," recalls Oedekerk, 35. "I arrived back at my doorstep 4½ months later. It was *Gilligan's Island*—a 3-hour tour gone crazy."

What was Jim like when you first met?

Jim was fearless. He went onstage and did whatever occurred to him. When it worked, it was incredible. But

when he bombed, he bombed to a degree never before seen. If Jim was going to bomb, he wanted it to be bigger than anyone. That's ambition.

How about sharing an office with him at *In Living Color* in 1992?

Complete insanity. We worked 18-hour days on the show and then stayed there till 4 a.m. working on ideas for *Ace*. Around 2 a.m. we would take breaks and photocopy our entire bodies.

How was it directing him?

He goes so nuts that everything can't stay. In editing I had to lose funny stuff, like a gorilla dragging him into the bushes. But Jim and I have an open dialogue. We're both relentless. We work until it's so silly it's impossible to get work done—then we go another hour.

■ TODD GOLD

NOVAK: STEVE OEDERK; CARREY: JIM CARREY

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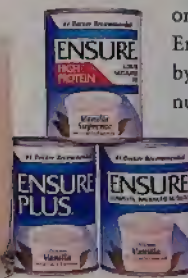
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PICKS & PANS

Talking With... Steve Oedekerk



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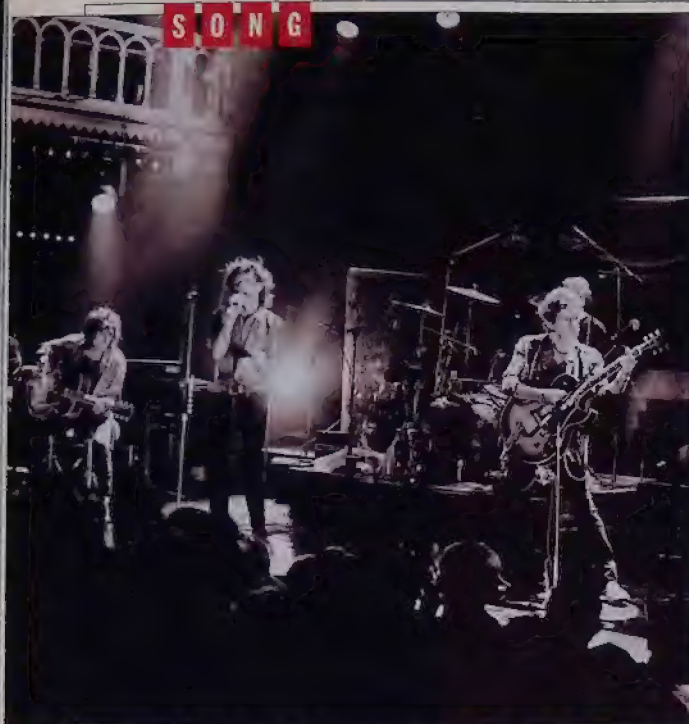
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SONG



A THE ROLLING STONES Less pomp, more pump from those British rascals.

■ STRIPPED

The Rolling Stones

Now this is more like it. The Glimmer Twins have finally stopped trying to prove they're still the leaders of the greatest rock-and-roll band in the world and are merely embracing their gnarled, deeply entrenched R&B roots.

Before this collection of mostly acoustic reworkings of old chestnuts reaches a comfy cruising altitude, it has to get through some turbulence: On "Like a Rolling Stone," Jagger apes Bob Dylan unflatteringly, throwing in some off-key harmonica riffs to boot. The band and its fine supporting cast find their groove, however, on a remake of "Shine a Light" (from *Exile on Main Street*) and the creepy, crawly blues number "The Spider and the Fly." Guitarist Ron Wood peels off particularly luscious licks on "Love in Vain," and everyone gets down-home

and dirty on Willie Dixon's "Little Baby." Finally, the Stones aren't showing their age, they're acting it. (Virgin) ■ ANDREW ABRAMIS

■ MOVING ON

Oleta Adams

Musician of Oleta Adams's vocal and songwriting stature deserves better than this. In an apparent bid to duplicate the success of "Get Here," her 1990 breakthrough single, Adams hired producers whose résumés include work with Mariah Carey and Anita Baker. Adams has also piled her third album with the elements that make crossover R&B tick: sax interludes, quaint backup harmonies, by-the-numbers arrangements and candlelight babble like "just want to rock you in my arms in slow motion."

To her credit, Adams doesn't try luring aging hipsters with sample-

happy hip-hop soul, as Carey does with her hit "Fantasy." But Adams does lull them with snoozers like "Never Knew Love," a tune that goes beyond easy-listening to easy-to-tune-out. Her burnished alto rarely gets its due; soothing and precise, it nonetheless struggles to triumph over mediocre material. Only "Life Keeps Moving On" and "Long Distance Love" offer the sort of sophisticated musical pleasures that keep *Moving On* moving. (Fontana/Mercury)

■ JEREMY HELLIGAR

■ NEW BEGINNING

Tracy Chapman

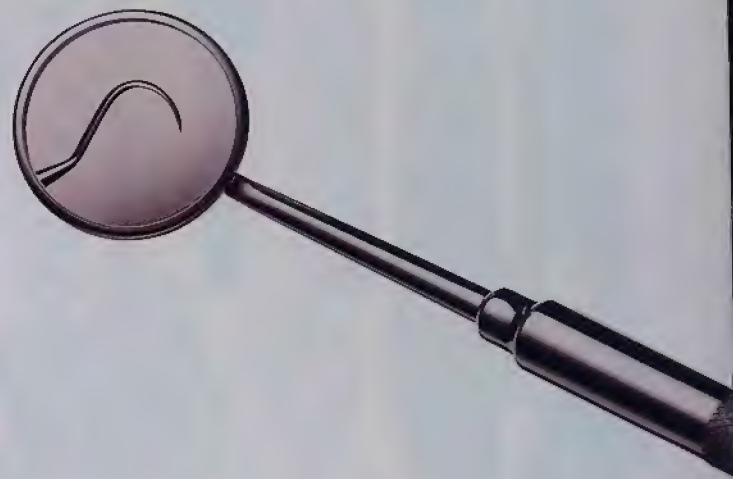
When she arrived on the pop landscape in the late '80s, wielding her guitar like a weapon, Tracy Chapman quickly established herself as a folkie crusader. Seven years later, she's at it again. The problem with constantly singing about problems, though, is that it can get old fast, especially if there is little melodic or lyrical wit to compensate for so much sad content. A 7-minute song titled "The Rape of the World," about environmental atrocities, better at least be fun to sing; in this case, it's not even hummable. The album's best song, "Give Me One Reason," a wonderful bluesy ditty about tortured love, comes too late to rescue this effort. This is the right album for that one-night-in-a-thousand when you're feeling too darn happy and want to do something about it. (Elektra)

■ PETER CASTRO

■ GONE

Dwight Yoakam

For my money, Dwight Yoakam is alone among today's bestselling country-music artists: He has the grit and individuality once common currency in this genre. With *Gone*, his sixth studio album, he and his producer Pete Anderson (who doubles as his lead guitarist) continue to widen the gap between themselves and the pack, attesting not only to Yoakam's singing and songwriting but to the virtues of teamwork. As if being country's most imaginative, flashiest lead guitarist weren't enough, Anderson is a well of ideas and tasty little fillips—a sitar here, a martial-sounding snare drum there. Yoakam, too, ►



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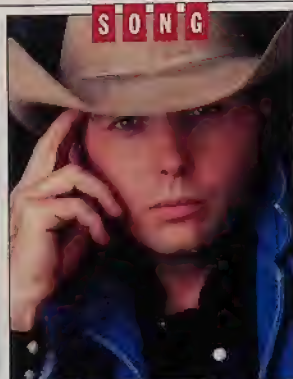
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■ PICKS & PANS ■

SONG



A DWIGHT YOKAM Sits and Cadillac? The postmodern hillbilly rides again.

is stretching. Not only did he write or cowrite all 10 songs but he pushes his voice into places it has never been: the heartbroken whisper that begins "Nothing," the guttural hollers of "Near You." On "Sorry You Asked?," the tongue-in-cheek plaint of a lovelorn complainer, Yoakam pulls the plug on himself, purposefully fading out the song in mid-verse. Give ▶

Music Notes

BIG-HATTED JERRY SPRINGER

SYNDICATED TALK SHOW HOST JERRY Springer has always been a country-music fan, but it wasn't until last summer, when he attended a Billy Ray Cyrus show in Nashville, that he realized that what makes for good Nielsen ratings also makes for good boot-stompin' fodder. Says Springer: "It occurred to me that the themes of country music are consistent with the talk show themes—broken relationships, divorce, cheatin', who slept with whose dog. Basically country is a talk show put to music." So Springer wrote "Dr. Talk," a country song about talk shows, and cut an album of the same name (Fiddlefish Music) featuring his single and seven cover tunes. Springer, 51, is due to open soon for none other than Cyrus. "What I am most worried about is remembering the words without cue cards," he says. "On the show I just talk. If I could get on stage and make up words, I would be fine. But they want you to sing the words of the song. Maybe I'll just make stuff up." ■ **BRYAN ALEXANDER**

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SONG

Yoakam the hook? Hell, nobody else would. (Reprise)

■ TONY SCHERMAN

IT'S HARD TO BELIEVE IT: THE AMAZING WORLD OF JOE MECK

Various Artists

British cult figure Joe Meck, the record producer who shot himself to death in 1967 at the age of 37, may finally become more than a pop-music footnote here in the States. This first U.S. compilation of the trou-

bled producer's eccentric works features the haunting 1962 No. 1 instrumental "Telstar" by the Tornados as well as the 1964 British Invasion rocker "Have I the Right" by the Honeycombs. Meck operated from a small apartment-cum-studio in North London, where his temper and mood swings were as prominent as his primitive recording equipment. But the echo-laden, distortion-heavy sounds he committed to tape belie his budget limitations and rival, in their unique way, anything Phil "Wall of Sound" Spector ever dreamed up. (Razor & Tie) ■ RANDY YEST

Talking With . . . Terry Ellis and Chynna Phillips

LIVING SINGLE

Although Wilson Phillips' Chynna Phillips and En Vogue's Terry Ellis live on opposite sides of the country (New York City and Oakland, respectively), they have been leading parallel lives since 1990. That year their groups had identically titled hit singles ("Hold On") and platinum debut albums. Five years later, the singers' agendas remain in sync: Earlier this month Phillips, 27, released her first solo project, *Naked and Sacred* (EM), and Ellis, 29, did the same with *Southern Gal* (EastWest). PEOPLE recently got Ellis, who is single, and Phillips—fresh from honeymooning with actor William Baldwin—together for a chat in Manhattan.

Chynna: When we heard your "Hold On" we went, "Who are these girls?"

Terry: I have us on tape singing *your* song while we were getting ready for a show one night.

Chynna: I don't like singing live. I was bred to be an actress, not a singer. Singing was just a fluke. I never knew I had a voice. I studied for seven years, even while I was in Wilson Phillips. I didn't want to make a fool of myself. I could carry a note, but I had no strength. I didn't know about middle or

high. I didn't know about any of that. Terry: I still don't. I have no clue. I need to take voice lessons. My sister had me listen to singers and would say, "When she gets ready to hit that high note, or her voice gets louder, she takes a deep breath." That's all I know. Chynna: We just vacationed. Will you? Terry: It's not in sight, and I don't need one. I can just go and go and go. Chynna: You find play in your work, and that's nice. I need an hour where I do nothing but watch TV, play Scrabble or read. I need to have my fun time because, for me, working is work.

■ JEREMY HELLICAR



► CHYNNA PHILLIPS (left) and TERRY ELLIS Going solo, together.

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PAGES

It's that time again—the season for feasting, and for PEOPLE's annual cookbook roundup to whet your appetite.

■ **THE MODERN SEAFOOD COOK**

by Edward Brown and Arthur Boehm

Edward Brown grew up hating fish—until he landed a job, at 17, near the New Jersey shore unloading the catch of the day, which, he writes, “gleamed like the brightest new coins.” Thus hooked, he went on to become executive chef at Manhattan’s acclaimed Sea Grill restaurant, where he has his creative way with shrimp, scallops, squid and more. Brown’s goal is to preserve the natural flavor of seafood, which, he says, is all too often ruined by overcooking and overdressing. This array of recipes—lobster salad, Thai fish cakes, tuna dumplings—is appealing enough to reel in even the most loyal carnivores. (Clarkson Potter, \$27.50) ■ **NANCY JO SALES**

■ **BISTRO: THE BEST OF CASUAL FRENCH COOKING**

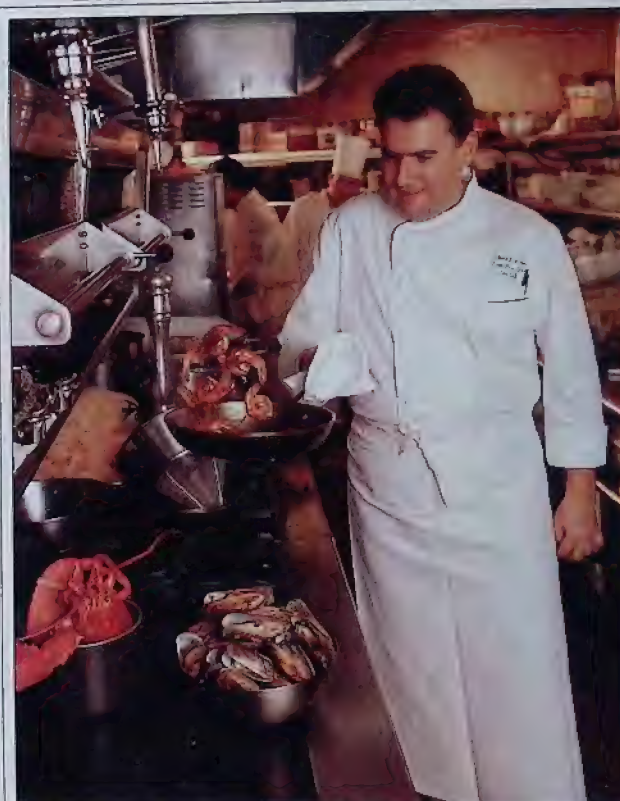
by Gerald Hirigoyen

The bistro is to France what the diner is to America: a neighborhood eatery with easy, affordable food. This volume, one in a series launch that includes *Diner* and *Trattoria*, offers not just the basics like vinaigrette, onion soup, steaks frites, roast chicken and crème brûlée—but dishes with flourishes (sea scallops with shaved fennel, sautéed breast of duck with wild mushrooms). Recipes are short, and instructions are simple; try it. (Sunset Books, \$19.95) ■ **LISA KAY GREISINGER**

■ **HOT WOK**

by Hugh Carpenter and Teri Sandison

Got a wok? Give it a workout with these lively, nontraditional ideas from



▲ **EDWARD BROWN** There's more than fish to fry in his primer on the fruits of the sea.

a California chef and his photographer wife. Writing with aerobic zeal (“hot woks . . . mean moving rhythmically . . . shaking the wok with both hands”), the authors emphasize advance preparation (mixing marinades, chopping veggies, whisking sauces), then revel in “hot wok action,” the classic high-heat, low-oil Chinese stir-fry technique. Dishes include a surprising veal scallopine, seared tuna and spicy lamb with eggplant. (Ten Speed Press, \$15.95) ■ **V.B. PETERSON**

■ **A WELL-SEASONED APPETITE**

by Molly O'Neill

A few years ago O'Neill, a *New York Times* food columnist, was eyeing the chic young passersby at a Paris

cafe when she realized she was no longer a spring chicken. Instead of dwelling on age, however, she began to ponder food—specifically, “a world in which the tenderest chicken is no longer limited to spring.” Hence this marvelous collection. From summery peach butter to a rosemary butternut bisque, these dishes are aimed at steering us back to nature’s annual rhythms and away from our seasons-be-damned pantries. And not to worry: O'Neill hasn't left out the spring chickens—not in a pot, but deliciously roasted. (Viking, \$25.95) ■ **PAULA CHIN**

■ **COOKING WITH FRIENDS**

by Amy Lyles Wilson with recipes by Jack Bishop

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PAGES

PICKS & PANS



◀ **FRIENDS**
You've watched the show, now buy the cook-book? A half-baked idea.

▶ **COOKS' NIGHT OFF** Chef Todd English with wife, Olivia, daughter Isabelle and son Oliver; Chef Patrick Clark and son Preston.

batch of recipes wrapped around cute shots of the *Friends* cast is still pretty crass. Unless, of course, you're a super-duper devotee of the NBC series who can't wait to whip up Joey's Walnut Scones or Chandler's Cheesecake—then these treats concocted by New York City food editor Bishop and freelance writer Wilson are neat! Find out how to make such stripped-down, city-living dishes as Ugly Naked Guy Nacho Chips and Hummus for Doctors and Other

Dates, but readers take heed: If you're basing your diet on a sitcom, you might be watching a pinch too much TV. (Rutledge Hill, \$19.95)

■ ALEX TRESNIOWSKI

HOME FOOD

by Debbie Shore and Catherine Townsend

What does Alice Waters of Berkeley's Chez Panisse cook on her night off? Usually whatever is fresh at her local market, but here she suggests a dan-

delion-green and walnut salad, braised duck legs, and a pear and muscat raisin tart. Compiled by associate directors of Share Our Strength, a national nonprofit hunger-relief program, this cozy book introduces the folks behind the meals served in some of the nation's best restaurants. Each of the 44 chefs, photographed in their homes, offers an original menu with wine suggestions in this tribute to the faces and flavors that dictate modern American cuisine. (Clarkson Potter, \$25) ■ LOUISA ERMELINO



JOEY WEISS



ROASTING

by Barbara Kafka

Roast, and you'll be doing yourself a flavor is Kafka's message. But that doesn't mean just the usual suspects—lamb, beef and chicken. Kafka comes up with a hot-oven metamorphosis for



■ BARBARA KAFKA The Manhattan author shows her stuff with a roast lamb.

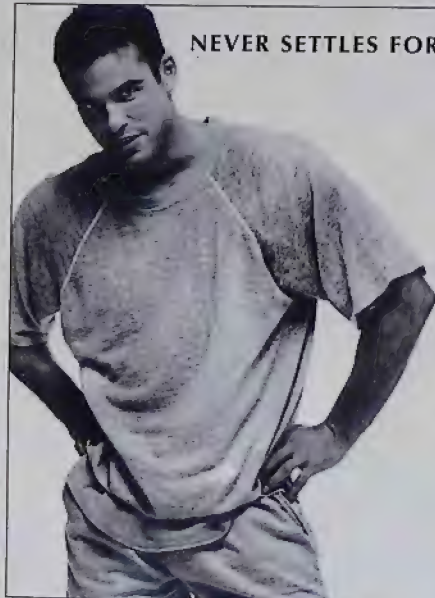
roast acorn squash, carrots and turnips as well as for peaches with ginger syrup. There's a helpful chapter on the virtues of oven-browning meats for soups or stews—less fat and less spattering than stove-top browning—and plenty of inventive hints about leftovers. (Morrow, \$25) ■ BEN HARTE

THE OCCASIONAL VEGETARIAN

by Karen Lee with Diane Porter

Vegetarian cooks need spices, scented oils, nuts, seeds, creativity and commitment. This guide speaks to the person who likes vegetarian food but doesn't make it a religion. Die- ➤

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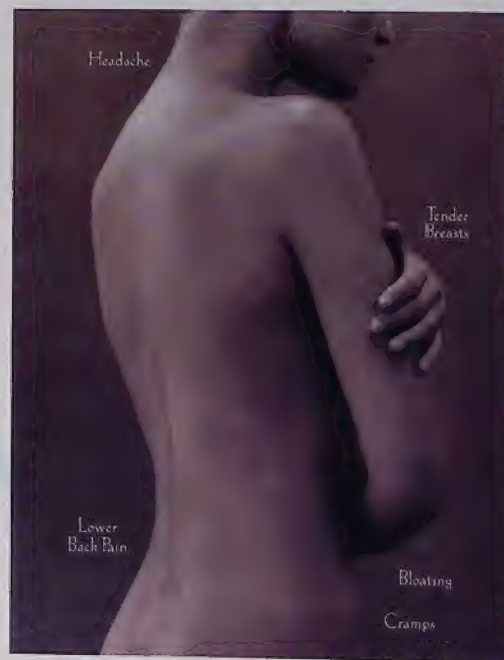
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EXCLUSIVE: TED AND MARY'S WEDDING ALBUM

InStyle



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celebrates the season
in the far north

Celebrity Shopping
69 favorite gifts
59 super chic stores

the **Best Dresses** of '95

at home with
Mary Tyler Moore
Donald & Marla Trump



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exclusive wedding photos

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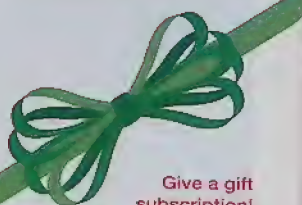
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Elizabeth Terry

It's good enough for Prince, it's even better for you. And it's here to stay. That's the idea behind this collection of dazzling objects purchased by some of our most successful celebrities. From ornate jewelry to Christmas trees, the beautifully selected pieces were brought by Mary McCormack and the great wedding photographer Greg Gorman. And it's all yours to enjoy. A little to encourage you to buy your own. Also included are a few extra-without-their-birthdays-and-CDs. As part of our guide, you'll find four InStyle's picks for the best of gift shopping in New York, Miami, Chicago and Los Angeles. The festive and fun side of the holiday season is celebrated in the guide. The gift to you is a great holiday savings. Simply present the card at time of purchase and get no present till then. December 22 to December 24. Each second best, some stores have agreed to a one-time-only purchase. Happy shopping. — **Charla Krupp**

gift items photographed by Stephen Lawlis

On sale November 20.

InStyle



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■ PICKS & PANS ■

PAGES

hards, however, will not be disappointed. Lee works mightily to raise the verdure and legumes that occupy the bottom of the food pyramid to the pinnacle of pleasure. (Warner, \$24.95) ■ **L.E.**

■ ITALIAN IMMIGRANT COOKING

by Elodia Rigante

The robust southern Italian recipes in this collection are as authentic as 79-year-old Elodia herself, who beams from the book's cover. Published by her son Neil, this is a tribute to a tradition that has always been *mangia*-centered. Family photos and bits of history are tossed in with Mama-mia mounds of mouthwatering food. Forget fussy sundried tomatoes and radicchio and get down with salami and cheese. (First View Books, \$29.95) ■ **L.E.**

■ FLATBREADS AND FLAVORS

by Jeffrey Alford and Naomi Duguid

On their quest to master the art of exotic breads, Alford and Duguid have



◀ **ELODIA RIGANTE** *Not Italian Lite* (in her Brooklyn kitchen with her son Neil and his wife, Brenda).

crisscrossed the globe, probing the mysteries of roti in Sri Lanka, spongebread in Ethiopia and oatcakes in Scotland, picking up tips on perfect tortillas, pizzas and pitas and taking notes on local cultures. The result of their pilgrimages over the years is this winning "baker's atlas," with more than 60 bread recipes and 150 suggestions for accompanying dips, sauces, soups and stews. It's a true celebration of the staff of life. (Morrow, \$30) ■ **JOYCE SEYMORE**

■ CHEZ NOUS

by Lydie Marshall

Marshall, a Manhattan cooking instructor, brings a taste of her native Provence to American kitchens in this tasty collection of recipes that really work. This is a no-frills production—no glossy photos, no frou-frou garnishes, just simple fare from the South of France that you will want to serve more than once. (HarperCollins, \$25) ■ **KRISTIN MCMURRAN**



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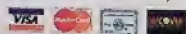
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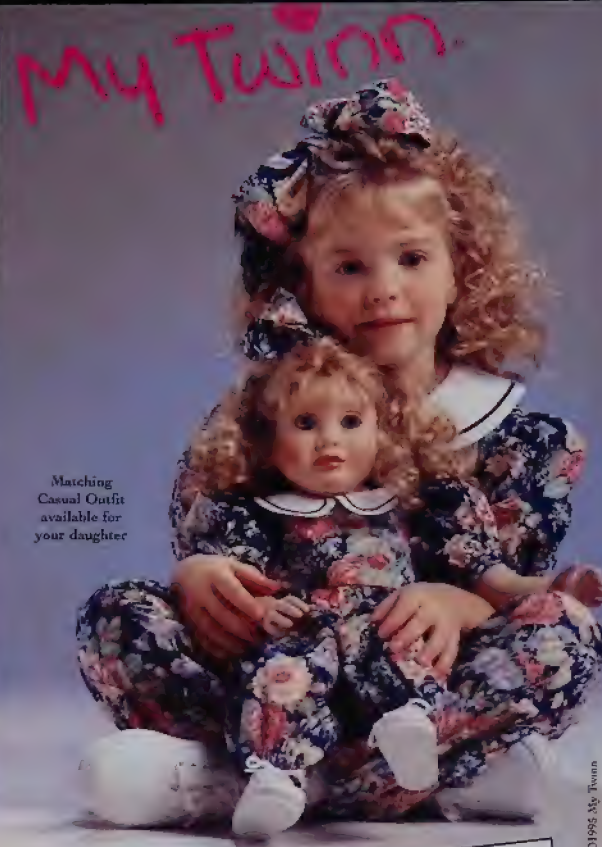
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Hair Styles:

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<input type="checkbox"/> Loose curls all over	<input type="checkbox"/> Tight curls all over
<input type="checkbox"/> Wavy (permed)	<input type="checkbox"/> Straight with a slight wave
<input type="checkbox"/> Straight	

Hair Lengths:

<input type="checkbox"/> Ear level
<input type="checkbox"/> Chin length
<input type="checkbox"/> Shoulder length
<input type="checkbox"/> Mid-back
<input type="checkbox"/> Lower back

Skin Tones:

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Other Personal Characteristics:

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PAGES

COOKING WITH CHILDREN

by Marion Cunningham

Whether it's pancakes, popovers, pasta or pizza, Cunningham delivers amiable expertise—and patience—in this neatly illustrated, user-friendly guide for young cooks (ages 7 and up). She kicks



CHRISTIE LEE

off her 15 lessons with vegetable soup and moves on to burgers and meatloaf, rice and eggs before getting to the really good stuff: chewy oatmeal cookies, gooey brownies, cupcakes and apple pie. (Knopf, \$18)

■ K.M.

BOOK OF TARTS:

by Maury Rubin

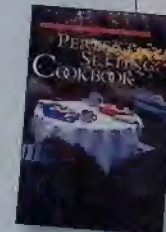
The TV producer turned pastry chef who presides over Manhattan's City Bakery makes the most of seasonal fruits and minimalist design while dishing up 40—count 'em—40 different delectable tarts. Tyros can start with a simple cherry-topped tapioca tart, while more seasoned bakers—with an ample support network and perhaps a few days off—can tackle the World's First Stuffed Raspberry Tart. Just fill fresh raspberries with melted chocolate, then pile them in a pyramid over a blanket of whipped cream in a cocoa-flavored shell. Whew. (Morrow, \$25) ■ L.K.G.

◀ MAURY RUBIN: The King of Tarts shows off his art in this easy-to-follow primer.

RECIPE

JUST DESSERT

From *The Perfect Setting Cookbook* by Peri Wolfman and Charles Gold (Abrams, \$14.95): Eli Zabar's Shortbread Cookies



¾ cup butter, at room temperature
½ cup sugar
½ teaspoon vanilla extract
1 ¾ cups flour
Pinch of salt

Preheat oven to 350. Cream butter and sugar until well mixed, then blend in the vanilla extract. Add salt to the flour, then combine flour and butter mixture. Refrigerate for 30 minutes. Roll out chilled dough to ½-inch-thick sheet. Cut heart-shaped sections from the dough and place them on silicone baking paper on a cookie sheet. Bake for about 20 minutes, or until cookies are light brown.

Makes approximately 24 cookies. ■

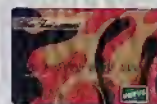
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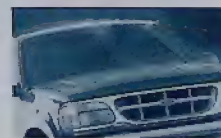


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BYTES

MARTIAN CHRONICLES

Your rocket lands on Mars, and it's your job to explore an abandoned city. This CD-ROM inspired by Ray Bradbury's *The Martian Chronicles* picks up where the classic sci-fi novel sets down. Players investigate the mysterious and beautifully rendered Martian landscape and visit an eerie estate that yields a secret library brimming with banned books (not unlike the library in *Myst*). The tomes reveal, among other things, codes that will help you deactivate a force field around the city jail. In addition to the game, the CD contains video clips of Bradbury discussing such subjects as his childhood dreams and the possibility of a manned voyage to Mars. While *Chronicles* may not have mass, *Myst*-like appeal, its unearthly pleasures are still compelling enough to keep gamers coming back for Mars. (CD-ROM for PC & Mac, Simon & Schuster Interactive, \$49.95)

OPRAH ONLINE!

Although the online audience is still only a tiny fraction of TV viewership, everyone from Peter Jennings to the Cartoon Network is trying to hook the digerati. America Online's Oprah Online! is one of the more successful efforts: Colorful graphics make it pretty, and service features (a helpline, live chat sessions devoted to the day's topic, and an update on past guests) make it a useful adjunct to the show. Subscribers who long for their 15 minutes of fame can pitch themselves as potential guests. One woman wrote: "I am having an affair on AOL. . . . It has improved my sex life 100%. All your inhibitions go away when you are typing." A popular section lets users suggest show topics. Some recent entries: Taking Care of Disabled Mates, Abusive Nannies, and Bosses Who Should Be Fired. But it was a mother who had the most startling

proposal: Help! I have a Normal Family! The only major drawback is the time it takes to download Oprah graphics the first time you enter the area. At 2400 bps, a common modem speed, it's 28 minutes—a long wait even for the most ardent fan.

FIGHTER DUEL

Throttle-up your Spitfire, nose into the sky and, before you know it, eight enemy aircraft swarm in to



A FIGHTER DUEL Come fly with me . . . and get vaporized.

attack. *Fighter Duel* is the most realistic flight-fight CD-ROM yet. The cockpit control panel features 10 gauges, including a directional gyro and an altimeter. With a modem, cyber-aces can battle a second player in another city.

Scrupulously researched, *Duel* lets armchair dogfighters choose from 13 historically accurate World War II planes and pick a skill level from first-time flyer to hardened top gun. The challenge is to outfly all the bogies while living with the strengths and weaknesses of your chosen aircraft. Try a low-speed turn in a high-performance F4U Corsair, for example, and you'll become one with the planet very quickly. (CD-ROM for PC, Philips and Jaeger Interactive Media, \$49.99)

■ ERIK ASHOK MEERS



A OPRAH ONLINE Talk never stops.

Talking With . . . Ray Bradbury

MEN ARE FROM MARS

WHEN RAY BRADBURY VISITED the 1933 World's Fair, "I saw the future and was delighted," he says. Inspired, he wrote *The Martian Chronicles* in 1946. Now 75, the author, who didn't work on the *Chronicles* CD-ROM, has blunt views on modern technology—and modern life.

Do you own a computer?

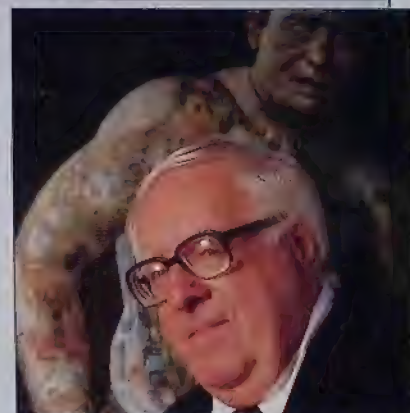
No. I write on an IBM Wheelwriter. I could out-type you any day. I write a short story in three hours, and I don't change it. Computers are for changes.

Don't you want to be able to play the *Chronicles* CD-ROM?

I'm not a game player. That's the activity of boys, young men. . . . CD-ROMs are for men, not women.

Don't women have some of the same interests as men?

Haven't you noticed? They don't surf, do they? They don't ski as much as men. They don't play soccer. There



A Bradbury (with painting) still spooks sci-fi fans.

are a lot of things that women don't do. Because they are built differently. Because their interests are different.

What do you see now for the future?

A completely moronic nation unless we do something about education. Unless we do that, the civilization is lost.

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Please turn to back section for further contest rules information.

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1. No purchase necessary. Send your name, address & quiz answers to: People Magazine Culture Quiz '95, P.O. Box 887, Gribbstown, NJ 08027. (One entry per person/per envelope.) Quiz answers are available by watching The People Yearbook '95, A Look Back, Wednesday, 12/13/95 at 10 p.m. EST on CBS or by sending SASE (received by 12/29/95) to People Answers, P.O. Box 796, Gribbstown, NJ 08027. (Residents of WA & VT need not affix return postage.) Sweepstakes begins 1/1/96. Entries must be received by 1/31/96. Not responsible for computer, electronic or broadcast malfunctions & lost, late, misdirected, damaged, incomplete, illegible or postage due mail. Entries become sponsor's property.
2. Winners determined in a random drawing conducted by an independent judging organization on or about 2/9/96 from among all entries received. Judges' decisions are final. Entrants need not be present to win, but all quiz answers must be correct. Winners will be notified by mail. Trip winner is required to complete & return affidavit of eligibility and liability/publicity release which must be signed & received within 14 days of date on notification or alternate winner will be selected. Travel companion must also execute liability/publicity release. If any prize or notification letter is returned as undeliverable, that prize will be awarded to an alternate winner. No prize substitutions except as may be necessary due to unavailability, in which case a prize of equal or greater value will be awarded. Prize is not transferable or redeemable for cash. Trip prize won by eligible minor will be awarded in name of parent or guardian who must complete & return affidavit on minor's behalf. Prizes will be awarded within approximately 60 days of drawing. All taxes on prizes & incidental expenses not covered herein are winners' responsibility. Acceptance of prize constitutes permission (except where prohibited by law) to use winners' names, hometowns and likenesses for promotional purposes without additional compensation.
3. The following prizes (with est. retail values) are guaranteed to be awarded: 1 Grand Prize: One Week Trip for 2 to Hollywood, CA, including round trip coach airfare from closest major airport, double occupancy hotel accommodations & backstage tour of CBS network show—subject to availability (\$4,000); 100 2nd Prizes: People Almanacs (\$10 each). Travel subject to space & departure availability; must be completed within 12 months. Minor must be accompanied by parent or guardian as minor's guest.
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5. For grand prize winner's name (available by 4/30/96) send SASE to: People Winner, P.O. Box 777, Gribbstown, NJ 08027.

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THE INSIDER by Mitchell Fink

■ STONEWALLING

Last month, Sharon Stone was in her trailer on the Pittsburgh set of *Diabolique*, a remake of Henri-Georges Clouzot's 1955 thriller, when Jim Robinson, head of Morgan Creek, the company that is producing the film, walked in. According to a well-placed source, Robinson told Stone that the film needed a little something extra—a nude scene by her. She responded by ordering him out and threatening to sue him for sexual harassment. Robinson's rep played down the incident, contending that "Sharon's contract called for a nude scene. She didn't want to do it, and so she didn't." Stone will say only that she's completed the film "on happy terms," adding that "it was a pleasure working with everyone." The movie will be released in the spring. . . . Alicia Silverstone of *Clueless* and actor Stephen Dorff (*Backbeat*) have been friends since they appeared together in the 1994 Aerosmith video *Cryin'*. But are they now getting even friendlier? Sources tell me that Silverstone has been pursuing Dorff, calling him more often than usual on the phone, and that the

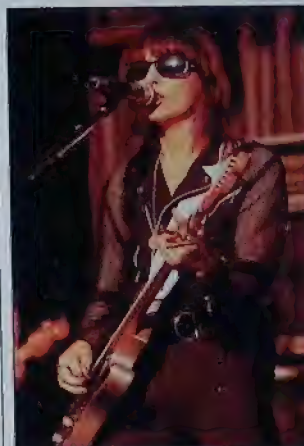


Alicia Silverstone and Stephen Dorff: Rendezvous on the Emerald Isle.



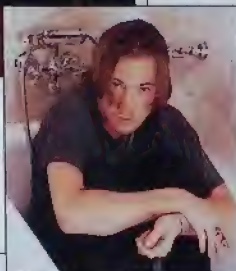
Sharon Stone: Following her basic instinct, the actress makes another clothes call.

two got together in Ireland recently while he was shooting an as-yet-untitled movie with Dennis Hopper and she was there promoting *Clueless*. For the record, reps for each will only acknowledge that their clients are indeed close friends. . . . Years ago the rock group Van Halen demanded that the brown M&Ms be removed from the candy tray in their dressing rooms. Now singer Chrissie Hynde has asked promoters to stop renting binoculars to fans during her concerts. A spokesman for Hynde's record label, Warner Bros., says the former Pretenders lead singer "finds binoculars unnerving" in her more intimate acoustic shows because "she's looking at glass instead of people." The spokesman adds that Van Halen laid down their M&M edict "because they could. Chrissie is doing this because she is genuinely distracted." . . . *Beat the Press*, the sassy television show political conservative Arianna Huffington has been trying to



A Rocker Chrissie Hynde's message to concert-hall ogles: Eyes only, please.

launch as an ideological counterpoint to NBC's *Meet the Press*, has been retitled *Eat the Press*, at the suggestion of Huffington's proposed co-host, liberal satirist Harry Shearer (*Spinal Tap*). Look for the two to land a deal soon, possibly at Fox's cable outlet FX. . . . And finally,



MICHELLE FLEETTER/REX USA

Additional reporting by Hugh McCarten

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REALITY BITES

One year after our cover story on teen pregnancy, the new moms (and a few dads) are having to grow up too fast

People
November 27, 1995



"I've grown up," says Amy Smith (with Amanda, left, and, above, in 1994).

Last year, Becky Anderson's room was a typical teenage lair with jewelry, barrettes, tapes and CDs piled on her bed and bureau. These days, with a crib and a Stuyvesant and baby toys strewn on the floor, it looks more like a nursery—which it is. Still, the change in Becky Anderson's room pales next to the transformation in Anderson

herself since she gave birth to her son Tyler, now 9 months old. "On my birthday, I didn't feel like I'd turned 17," she says. "I felt like I'd turned 30."

Tyler Anderson is one of more than 500,000 babies born during the past 12 months to teenage mothers—girls who are themselves still in the process of growing up. A year ago, as experts and policymakers debated welfare reform and improving sex education, a team of PEOPLE reporters and photographers met with teen parents and parents-to-be across the nation. In a cover story on Oct. 24, 1994, many of the teenagers voiced a mixture of regret and optimism, together with an overwhelming resolve to succeed in their new roles.

In the face of so many statistics predicting failure, have they succeeded? This fall we revisited Anderson and most of the other teens in our original story to find out how they are surviving teenage parenthood. "I knew it was going to be hard—and knew it was going to be harder than I thought—but it's even harder than that," says Anderson.

BABY MAKES THREE

"I kind of miss going out and doing stuff right when I want to," says Amy Smith. "But having a baby kind of makes you feel you're not a teenager anymore, like you don't fit in."

Last Dec. 16, Smith, who turned 18 in October, gave birth to daughter Amanda by cesarean section. Still living with her mother, she returned to her junior year in high school in Spring, Texas, the following month. But teen life as she had known it had come to an end. In August she and Amanda moved to Clinton, Okla., to be with the baby's father, Carmen Arriaga, 21. Though not married—something Smith calls too big of a step—they have established something rare among teenage parents: a nuclear family.

The couple pay rent and share expenses for the small, three-bedroom house they live in with Arriaga's sister and brother-in-law. After a 12-hour shift spent working for \$8.42 an hour on a production line making carpeting for cars, Arriaga can't wait to see his daughter. "The best part of

the day is when I come home," says Arriaga. "I'll walk in, and Amanda will be smiling."

As for the baby's future, Amanda can be "whatever she wants to be," says Smith, who says she doesn't want to be a "pushy parent." For her own future, she hopes to resume high school, then go on to community college. That path is difficult with a baby, she now knows, and she wishes she could have "been a little wiser in everything—in school, in my education. When I had a baby, I had to grow up real fast."

THAT TRAPPED FEELING

Seated in the backyard of her sister's house in Rosemead, Calif., Angela Myada finds little respite from parenting even as her twins, Mandisa and Maresha, take a nap inside. "It's the stress," she says, ticking off a list of worries that have worn her down since the girls were born 18 months ago. The two have constant fights and colds, and it hasn't helped that Myada, 19, has been shuttling them between motels and relatives in an exhausting search for a place to live.

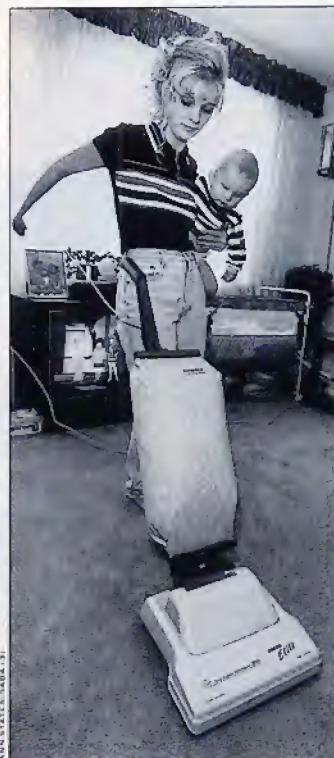
"I love my babies, but I always wish I'd gotten an abortion or never got pregnant," says Myada, who receives no financial support from the girls' father, Lee Franklin, 20, though he does provide an occasional gift—such as a recent pair of matching outfits. Her welfare benefits of \$607, plus \$167 in food stamps each month, never seem to stretch far enough. The rent alone for her last apartment, from which she was evicted on Sept. 30, came to \$600.

But Myada may have found a way to break the cycle. She recently moved with her children into the Women's Care Cottage in North Hollywood, a privately owned shelter, and thinks she has found a job house-sitting for an elderly woman. That would give her a \$300 weekly salary and a schedule that would let her take a college class or two during the day. A month ago, Myada said, her life "just looked hopeless," but now she sees a chance for change. "It's late at night when I get to my weakest moment," she says. "But then I rest, and it's a new day."

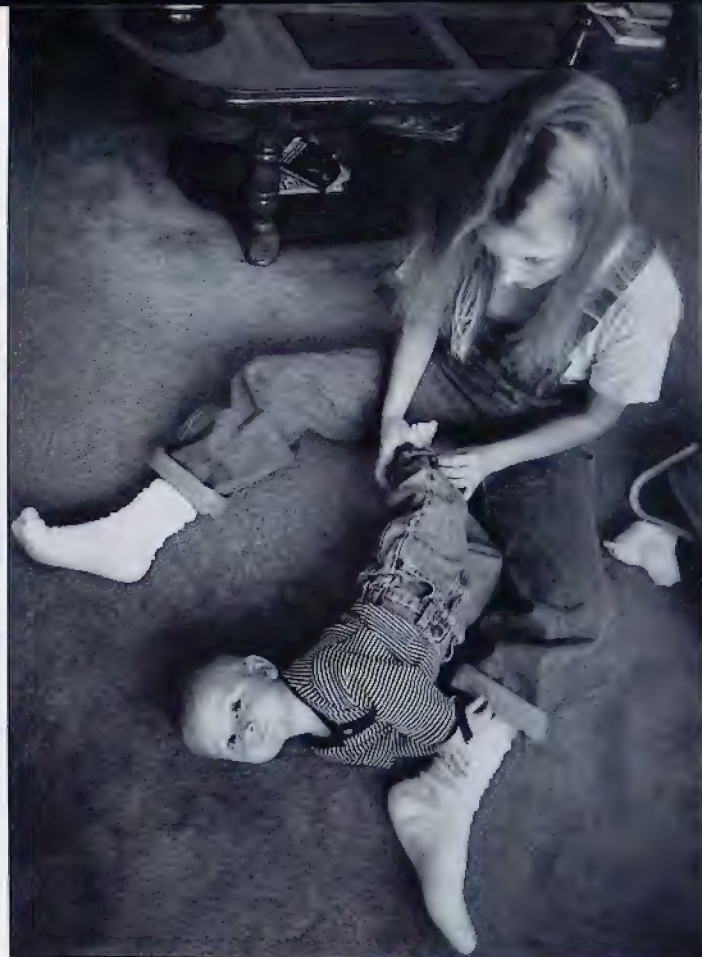
GOING IT ALONE

Becky Anderson knew she shouldn't make too much of it. Still, she was

"I've never been so tired," says Angela Myada (at the wheel of her '78 Buick with twins Maresha, in front, and Mandisa). As the girls frolic in her sister's apartment (below), Myada worries that she may have to sell the car to pay off a grocery bill on her credit card.



"They don't see the crying part of me," says Becky Anderson (caring for Tyler, at right and below, and pitching in on the cleaning chores at her mother's house) of teenage friends who can't see beyond the cuteness of her baby.



heartened when the 17-year-old father of her newborn son showed up at the hospital last February for Tyler's delivery. "The next day he passed out cigars to his friends," says Anderson, 17, a high school senior in Evergreen Park, Ill. "I pictured all three of us going to the zoo, doing stuff together as a family."

Unfortunately, the proud father's interest lasted only slightly longer than the cigars. "It makes me angry that he quit coming around," says Anderson. "I want to hit him."

For the most part, though, she wastes little energy on anger. She needs all she's got for her hectic life. Anderson, who lives in a four-bed-

room house with her mother, Debra Tully, her stepfather and two stepsiblings, starts her weekdays at 6:45 a.m. After feeding Tyler, she heads for Evergreen Park High School. Returning home after 3, she plays with her baby (who is cared for during the

day by Debra) until 5:30. Then, three days a week, she heads to the local Kmart, where she works as a cashier until 10:30. Then she tackles her homework until 1:30 a.m. and tries to get a few hours sleep before starting again.

The schedule leaves her little time for a social life. "I look at things differently than my friends," says Anderson, who plans to go to Fox College in Oak Lawn, Ill., and study accounting. "Their lives revolve around partying and drinking. To me,

work is serious. I can't goof off. I have Tyler—I have to make a better life for him."

A WILLING FATHER

"I was happy with the two kids we got," says Jeffery Mims, 21, sitting in the simply furnished New York City housing project apartment that he shares with girlfriend Twanna Gaines, 18, and their son and daughter. "But I thought about it. There wasn't no alternatives."

At a time when many couples would find themselves stressed by the presence of one child, Mims and his girlfriend are expecting a third. The baby, due in January, is bound to strain their resources, but so far Mims has proved equal to the challenge. "I was real angry at first," says Mims, who said the couple briefly considered an abortion. "We'll work in this one, but this is it."

When Mims fell in love with Gaines, she was already pregnant by another man, but Mims promised to stick by her. And, unlike most of the young men interviewed for our story last year, he has reared little Jeff, now 3,

as if he were his own. Their daughter Jac'Quazia is 20 months old.

Jeff's boss, Michael Friedman, president of a New York publishing house that produces books on gardening and interior design, says Mims "has really gotten a sense of responsibility" in his job as an office clerk over the last two years. Recently, Friedman gave him an unexpected hug, told him he wanted him to succeed, and offered him additional computer work in the business division. "It was shocking," says

Mims. "He's focusing on my future. He took an interest in me."

OUT OF HER CLASS

Colleen Fitzgibbons, 17, stifles a yawn as her earth-science teacher at Lakewood High School, near Denver, discusses how shale metamorphoses into slate. It's only a little past 1 p.m., but for Fitzgibbons, who has been up since 5:45, it has already been a long day. She is the only mother and senior in



"I'm a really good mom," says Colleen Fitzgibbons (between high school classes, left). Her mother, Lea, cares for Alexis (below) while Colleen prepares for school.



"It's just another obstacle," says Jeffery Mims (at home with girlfriend Twanna Gaines and their children) of his soon-to-arrive third child. "It'll make things more difficult—he might need more clothes—but we'll make it."



The Parent Trap: Diapers and Postponed Dreams

Of the 19 teenage parents and couples PEOPLE spoke with a year ago, three—Kelly H., Adan Chamul and Lee—could not be located for this article. The rest have had varying success with parenthood but sound a common refrain: It would have been better to wait.

Laticha Allen, 19, whose son A.J. will be 2 in January, attends college full-time and teaches Bible class at her Chicago church. Although A.J.'s father, Allen Jones, 23, works two jobs so he can help, Laticha says, "We're not even friends, just business partners. We have a common investment, that's all."

Though struggling to raise Kevin Jr., 2, April Baker, 19, and Kevin Howe, 25, of Portland, Maine, had a second child, Alexander, 5 months old. It just "kinda happened," says April. The two rely on \$526 a month in federal aid. "Definitely," says April, "it's too stressful."

After her story appeared, Kizzy Bonilla of New York City, mother of 14-month-old Ethen, was contacted by Ilene Goldman, a Florida businesswoman who has become an important part of their life. "She has sent gifts and has been really supportive of me and my family," says Kizzy, 18. "And she's a good role model." Goldman will help Kizzy, a high school senior, with her college tuition—if Kizzy does not get pregnant again.

Leaving 2-year-old Dalton was "the hardest thing I've ever done," says Faye Cottier of Kyle, S.D. The 18-year-old Oglala Lakota reported to the U.S. Army on Nov. 8. Alton Cuny, 21,



DAN NEWMAN/RETNA



MARIO PEREZ

"Ethen is beginning to talk," says Bonilla (left, in 1994). Howe bonded with Kevin Jr. (above, with April) on day one.

Tytianna, 1, to escape "gangs and drugs" in Maywood, Ill. As for their father, Timothy Gillespie, 21, "we see him every day," says Leedteena. But other than gifts—clothes, shoes and diapers—he provides no financial support.

Sustained by her parents, 18-year-old Kristi Mullally of Hicksville, N.Y., has graduated from a special school program where she could take Alexis, now 18 months old, and is hoping to enroll in community

Dalton's father, will share custody with Cottier's mother during basic training. "We're friends," says Cottier, "and always will be because of Dalton."

To support herself and son David, nearly 3, Kim Dickinson, 19, of St. Charles, Mo., works two jobs while taking classes full-time at a community college. She gave up Medicaid payments and \$90 a month in food stamps. "I wanted to do it on my own," says Dickinson. "David has everything he needs and wants."

Leedteena Farris, 18, plans to move to Decatur, Ga., with Timothy, 2, and

college. "If I didn't have Alexis," says Kristi, who works nights at McDonald's to supplement court-ordered child-support payments from 20-year-old Eric Germuth, "I don't think I would have graduated on time, because in my regular high school I was never going to class."

A year ago, Yansy Naranjo said she wanted to be "happy and free" with her son Niko. But after a dispute at a maternity home in Los Angeles, the 19-year-old mother was evicted and lost custody of Niko, now 2, to his father. "I don't think he is good with the baby," says Yansy, who lives with her aunt in Temecula, Calif., and needs a job and a home before seeking custody.

"Things are just so-so," says Questaleicia Dotray Steemer, 19, mother of twins Quintis Detray and Quantis Detroy, now 3. She has had to drop out of Houston's Texas Southern University. A salesclerk in an eyeglass store, Steemer has no contact with the boys' father. "I just don't know what he thinks about anything," she says. ■



AN MATEAS/ASA

A Steemer (with her twins) says that she still misses school.



RONALD F. FARRIS

A "Caitlin turned out pretty good," says Tori Michel (taking a phone break).

this freshman class, a course she failed three years ago, before her own metamorphosis. Fitzgibbons has matured. "Before, I would never have repeated earth science even though I needed it," she says.

In February, Fitzgibbons gave birth to daughter Alexis, whose toys now mingle with her mother's collection of stuffed animals in a basement bedroom of Colleen's parents' house.

Though Fitzgibbons works one night a week as a waitress at the local Elks Lodge, her parents pay most of her expenses—including her \$100-a-week babysitting bill. "I can't buy things for Alexis myself, and that makes me feel bad," says a teary-eyed Fitzgibbons, who plans to go to college so that she can eventually support her daughter.

Two months ago, Fitzgibbons split up with Alexis's father, Lenny Armen-

ta, a telephone company employee. While they work out their finances, he has agreed to care for the baby three nights a week. "It's a lot harder than I expected," says Armenta, 19, his attention divided between Alexis and a televised football game in his parents' living room. "They go to the bathroom a little more than you expect."

LESSONS IN REALITY

Motherhood is for grown-ups, and Tori Michel's mother isn't going to let her forget it. When Michel, 18, graduated from high school last May, friends and relatives helped her celebrate with checks totaling \$300. For a moment, Michel imagined spending the money like a teenager—toward a down payment on her first car.

No such luck. Michel, who gave birth to daughter Caitlin in September 1994, lives in suburban St. Louis with her mother, Susan, who decided that the windfall should go toward daily expenses, including rent. "I was mad," says Michel. "That was my money! After 13 years of school!" Susan didn't waiver. Tori may not have understood the cost of raising a child before, she says, but "it's getting realer to her."

Money continues to be Michel's biggest concern. "If you've got problems with money, you get crabby. You end up taking it out on everybody, including her," she says, nodding toward Caitlin. The baby's father, whom she met on "a one-night thing," gives her nothing. "I don't think he gives a rat's butt," says Michel. Food, diapers and rent swallow up the \$446 she receives in benefits, but still she longs for independence from her mother.

With a \$650 loan from her divorced parents, Michel began classes recently at St. Charles County Community College and hopes one day to become a counselor—perhaps helping troubled teens navigate "stuff like I have been through." She credits Caitlin with giving her the motivation to continue through school. "Before I had her," Michel says, cuddling her daughter, "I was on a one-way ticket to nowhere."

■ WILLIAM PLUMMER and CURTIS RIST

■ VICKIE BANE in Denver, KAREN BRAHNSFORD in Los Angeles, MARIA EFTIMIADIS in New York City, LEAH ESKIN in St. Louis, KAREN ROEBUCK in Clinton and BARBARA SANDLER in Evergreen Park

FIRE AND ICE

Celebs hot and cool turn out at L.A.'s annual benefit for breast cancer research



THE HOT TICKET IN HOLLYWOOD LAST WEEK WAS THE coolly elegant invitation—gray writing on simple white parchment—to the sixth annual Fire & Ice Ball. Founded in 1990 by Lilly Tartikoff (wife of New World Entertainment chairman Brandon), who appeared resplendent in an Isaac Mizrahi ballerina gown, and Revlon head Ronald Perelman, the bash, held this year at the Barneys clothing store in Beverly Hills, raised \$1.6 million for the Revlon/UCLA Women's Cancer Research Program. "You try to make it to causes that are either important to you or important to your friends," said *ER* star and Tartikoff pal George Clooney, dapper in a Hugo Boss tux. Other celebs among the 1,200 revelers included Sharon Stone, Jack Nicholson, Dustin Hoffman, Anthony Edwards and ubiquitous lovebirds Antonio Banderas and Melanie Griffith, who sported a new, curly, blond bob. Before guests dined on salmon and fruit cobbler from Spago, Olivia Newton-John recalled her own successful 1992 battle with breast cancer.

Two normally low-key couples were in evidence: Helen Hunt of *Mad About You* showed up with boyfriend Hank Azaria of *The Simpsons*, and Lori Petty (*A League of Their Own*) teamed up with comedian David Alan Grier. Schmoozing sometimes took precedence over good manners: Many in the crowd continued gabbing loudly as Lyle Lovett capped the festivities with a 30-minute performance, including a bittersweet rendition of "Nobody Knows Me." But it was a small flaw in a graceful evening. "To feel even for a second that you're a tiny part of something," said Hunt, "is a nice feeling." ■

A The reign of Spain: Melanie Griffith was all smiles for omnipresent beau Antonio Banderas. As for her new do, she said a friend did it for her.

> Jim Carrey, flush from the *Ace Ventura* sequel's \$40 million first weekend, squired longtime girlfriend Lauren Holly, who set a shining example in a lavender Pamela Dennis.



A Black and very blue: A bemedaled Tony Curtis brought his frequent date of late, horse trainer Jill Van Den Berg.



< "I hate to tell anybody this," said event cochair Lilly Tartikoff (with *ER*'s George Clooney) of her Isaac Mizrahi dress, "but it's a ballet costume."

< Lyle Lovett, who provided the evening's entertainment, caught up with an old friend, actress Ashley Judd.

> Model Cheryl Tiegs, who split from husband Tony Peck in January, drew a bead on just how much is almost not enough.

Photographs by Steve Granitz/Retna Ltd.



RON DAVIS/SHOOTING STAR

ERIC GARRETT/ANDREW BERNSTEIN STUDIO



NOM. BEHRENS/IDEA PRESS

A "I can't begin to describe the anger and hurt," said Rep. Enid Waldholtz (with husband Joe and daughter Elizabeth in September).

THE GENTLEMAN VANISHES

Her husband's disappearance raises hard questions for a congresswoman

SHE SWEEPED INTO WASHINGTON last January, one of the new-wave Republican firebrands, promising an end to business as usual on Capitol Hill. In the months since, Rep. Enid Waldholtz of Salt Lake City has looked every bit the rising GOP star. A hard-line conservative and devoted acolyte of House Speaker Newt Gingrich, she became the Republicans' family-values poster mom with the birth of her daughter Elizabeth in August (PEOPLE, Nov. 6), making her only the second U.S. representative to have a child while in office.

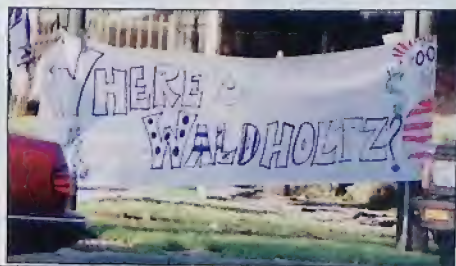
Last week, though, the onetime corporate lawyer's career seemed about to unravel after her husband of two years, Joe Waldholtz, 32, treasurer of her election

campaign, disappeared on Saturday, Nov. 11, amid questions of campaign finance irregularities. A federal arrest warrant has been issued. On Tuesday an indignant Representative Waldholtz, 37, declared, "I want this man tracked down, arrested and punished for what he has done to me, my family and the people of Utah." By Tuesday afternoon she had filed for divorce and announced that she would seek sole custody of Elizabeth.

If her anger was understandable, her professed surprise was perplexing. During her bitterly contested congres-

sional race last year against Democrat Karen Shepherd, there were already rumblings that Joe, a 300-pound Republican operative whom Enid called "my Adonis," was playing fast and loose with the finances. Campaign checks bounced, and American Express sued Joe for payment of a \$47,000 credit-card balance. The Utah press also questioned how a whopping \$1.8 million appeared in Waldholtz's coffers as Election Day drew near. Waldholtz blamed the apparent irregularities on "bookkeeping errors."

Now authorities suspect that Joe, who bolted from Washington's National Airport, may have looted as much as \$2 million from campaign and personal accounts. As for Enid, she is asking her constituents for understanding. "I trusted him. I was wrong," she said. "We all deserve to know the truth." ■



JOE WALDHOLTZ/IDEA PRESS

► In Salt Lake City, the question was whimsically posed.

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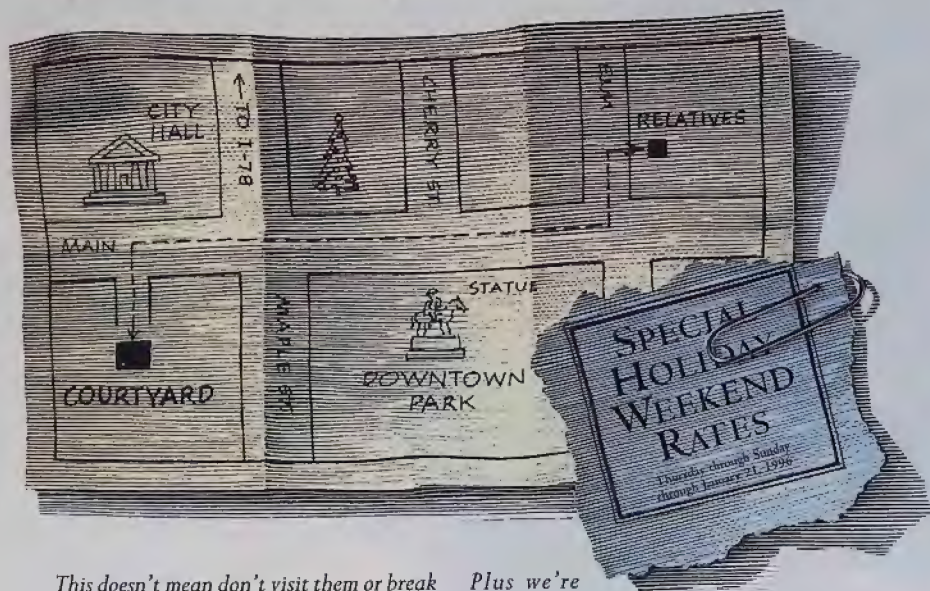
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INTRODUCING

007'S NEWEST NUMBER

In *Goldeneye*, Izabella Scorupco demonstrates why Bonds have more fun

IZABELLA SCORUPCO STILL REMEM-
bers the harrowing experience at
the airport. The future actress, age
11, and her mother, Magdalena, were
heading home to Sweden after a Middle
East vacation when they changed
planes in Hungary—and ran into trou-
ble. Officials "didn't believe we lived in
Sweden," says Scorupco. "Soldiers
with guns pointed at my head followed
me everywhere," she recalls, "even
into the bathroom." Mother and daugh-
ter were taken to their native Poland,
which they had left legally three years
before. Three weeks later, the Swedish
Embassy got them out.

Scorupco, now 25, is still having the
occasional brush with disaster. Earlier
this year, while filming the new James
Bond movie, *Goldeneye*, she accident-
ally got too close to an exploding special
effects prop. "My hair caught on fire—
I did a Michael Jackson," she laughs.
Despite the pyrotechnics, Scorupco,
who wasn't seriously injured, insists
that this Bond film, the 18th, is more
than the usual techno-macho fantasy
fare. "This is politically correct," she
says. "Bond doesn't fall in love with
my character [Natalya Simonova] for
her looks. It's her intelligence."

Scorupco herself has both. Her par-
ents divorced when she was a year old
(her father, Lech, a musician, died
three years ago in Poland), and Izabel-
la, who speaks four languages, attend-
ed public school in Stockholm. After
acting in school plays and one Swedish
film, she turned to modeling in 1987
(landing on the cover of Italian *Vogue*),
then singing (her ABBA-esque albums
sell big in Sweden). But her big break
came in 1994 when a Swedish casting
agent recommended her for *Goldeneye*.
"We were bloody lucky," says director
Martin Campbell. "She's a real find."

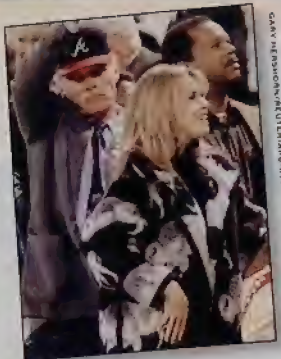
Scorupco, meanwhile, is finding
time to relax. She has moved to a one-
bedroom apartment in Boston, where
she lives with her boyfriend of four
years, Polish-born Mariusz Czerkaw-
ski, 23, who plays right wing for the
National Hockey League's Bruins. But
though she helps 007 to save the
world, Scorupco can't get her guy to
commit. "I hope we'll get married,"
she sighs, "but he never asks." ■



A "I really want kids," says Scorupco. "I have friends who hate me for being so girly."

Photograph by Robin Bowman

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GARY HERSHORN/RETNA/CONTOUR

BUFFALO GALS

Jane Fonda starts a stampede for designer Joyce Onarheim Boe's western-motif coats

IT WAS THE KIND OF PUBLICITY MOST couturiers would kill for: During World Series telecasts last month, Jane Fonda, wife of Atlanta Braves owner Ted Turner, wore a black-and-white lamb's-wool coat emblazoned with buffalo. Given to her by Cindy

Horn, a pal from L.A., during a visit to Bigfork, Mont. (where Fonda and Turner raise buffalo at their Flying D Ranch), the \$600 coat was an instant hit with the actress. "When I saw it, I thought, 'This will be a good-luck coat,'" says Fonda. "And I was right!"

Not only did Turner's team take the Series, the coat's designer, retired home-ec teacher Joyce Onarheim Boe, a 69-year-old rookie in the fashion field, was a big winner too. After *USA Today* ran her phone number in an item about the coat, orders flooded into her ranch-style home in Denver, where she directs her year-old firm, Legacy Collection, from her kitchen. "I got so many calls, every time I answered the phone, another call was waiting," says Boe, who reports that Fonda's assistant called to order several more coats.

Inspired by her Norwegian grandfather, a tailor, Boe, a Wisconsin native, has been making blanket coats since she was 14. A graduate of the University of Wisconsin with a degree in clothing and textile merchandising, she went into teaching before marrying Norris Boe, a dentist who set up practice in Denver. Joyce left the classroom in 1954 to stay home and help raise her three daughters, now grown, but returned in 1967 when she was widowed. Retiring in 1985, Boe introduced the Legacy Collection in July '94. Available in 67 shops nationwide (up from 55, pre-Fonda), it features \$60 to \$650 coats, vests and scarves in jacquards based on paintings by western artists and stitched by Boe's two seamstresses.

Now, the grandmother of six looks forward to moving her burgeoning business to a warehouse. "You know the saying 'If you love what you're doing, you never know when the day begins or ends?'" she says. "To me, this is more fun than it is work." ■

"Jane did a world of good for small businesses," says Boe (in Denver's Trading Post store) of Fonda (top, with Ted Turner, and the coat, at the World Series).

Photograph by Jeffrey Lowe

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Diflucan[®]
(fluconazole 150-mg tablet)

THE ONE-DOSE ORAL TREATMENT



Please see additional important product information on adjacent page.

^{*}Due to *Candida*.

[†]Monistat 7 (miconazole) is a registered trademark of Ortho Pharmaceutical Corp; Gyne-Lotrimin (clotrimazole) is a registered trademark of Schering-Plough Corp; Mycelex-7 (clotrimazole) is a registered trademark of Bayer Corp.

Diflucan®

(fluconazole 150-mg tablet)

for vaginal yeast infections due to *Candida*

Summary of patient information about DIFLUCAN (Diflu-can), fluconazole (flū-con'ā-zol)

PLEASE READ THIS BEFORE USING DIFLUCAN for the treatment of vaginal yeast infections due to *Candida*

Pfizer wants you to know as much as possible about your medicines. The purpose of this summary is to inform you about DIFLUCAN and its use in the treatment of vaginal yeast infections. However, no summary can take the place of a discussion between you and your doctor or other healthcare professional. Your doctor has been provided with full prescribing information for DIFLUCAN, upon which this summary is based. You may want to read it and discuss any questions you may have.

What is a vaginal yeast infection?

In the vagina, yeast and bacteria live together in a balance that limits the excessive growth of either. When this normal balance is upset for any reason, an infection can occur. Changes within the vagina can be caused by increased moisture, as may happen during prolonged exposure to wet clothing or sweaty exercise outfits.

In addition, some medical conditions and certain medicines can increase the chances of getting a yeast infection. Specifically, the chances of getting an infection are higher in women who are pregnant, diabetic, using birth control pills, or taking antibiotics. Vaginal infections are common, and an estimated 75% of all adult women have at least one vaginal yeast infection in their lifetimes.

Vaginal yeast infections are uncomfortable and may cause itching, burning, and soreness. When infected, the lining of the vagina becomes inflamed (a condition known as vaginitis) and the vaginal area reddens. An increase in vaginal secretions is also common during yeast infections, and some women have a thick, white discharge.

What is *Candida*?

Most yeast infections are caused by a type of fungus called *Candida*. It is normal for the *Candida* yeast to live in the human body.

How does DIFLUCAN work against a yeast infection?

DIFLUCAN is an antifungal agent that works by interfering with the yeast's normal growth process. Because of this action, DIFLUCAN effectively cures most vaginal yeast infections due to *Candida*.

Who should NOT take DIFLUCAN?

DIFLUCAN should not be taken by anyone known to be allergic to fluconazole, the active ingredient, or to any of the inactive ingredients listed at the end of this Summary. Also, you should tell your doctor or other healthcare professional if you are allergic to any other medicines.

How should I take DIFLUCAN and what should I expect?

DIFLUCAN for vaginal yeast infections is a 150-mg tablet that is taken by mouth. Most patients can expect to see the beginning of symptom relief within 24 hours of taking the tablet. As DIFLUCAN works to cure the infection over a period of days, symptoms will gradually lessen and eventually disappear.

DIFLUCAN can be taken anytime—day or night, with or without meals. You should take it as soon as possible, by mouth, to ensure the earliest relief. If the symptoms have not started to go away within 3 to 5 days, you should contact your doctor or other healthcare professional.

Possible side effects

In US clinical studies of 448 patients taking a single dose of DIFLUCAN for vaginal yeast infections, the

most common side effects reported were headache (40%), nausea (7%), and stomach pain (6%). Other side effects reported were diarrhea (3%), indigestion (1%), dizziness (1%), and changes in the way food tastes (1%). Overall, 26% of patients taking DIFLUCAN reported side effects, compared with 16% of 422 patients using vaginal products. You may want to discuss with your doctor or other healthcare professional whether the convenience of a single oral dose outweighs the increased risk of side effects compared with other treatments that are applied directly in the vagina. You should also tell your doctor or other healthcare professional about any side effects you do experience.

Important warnings and precautions

Follow your doctor's directions about how to take DIFLUCAN, and be aware of the following points:

- If the symptoms of your vaginal yeast infection have not improved within 3 to 5 days, contact your doctor or other healthcare professional.
- DIFLUCAN has not been studied in pregnant women. If you are pregnant, your doctor should prescribe DIFLUCAN only if the benefit to you justifies the possible risk to the fetus.
- Because DIFLUCAN passes into human milk, you should not take DIFLUCAN while nursing.
- Be sure to tell your doctor and other healthcare professionals about all the medicines you are taking—prescription, nonprescription, and vitamins. They know about possible interactions between medicines and are best able to prevent them. DIFLUCAN may interact with certain birth control pills, cimetidine (Tagamet), hydrochlorothiazide (antacid), rifampin, warfarin (Coumadin), phenytoin (Dilantin), cyclosporine (Sandimmune), zidovudine (Retrovir or AZT), theophylline, terfenadine (Seldane), and oral antidiabetic medicines. If you are not sure whether you are taking any of these medicines, check with your doctor, pharmacist, or other healthcare professional.
- DIFLUCAN has been connected to rare cases of serious liver damage, including deaths, primarily in patients with serious underlying medical conditions.
- Rare cases of anaphylaxis (a severe allergic reaction) have been reported, as well as rare cases of a severe skin disorder.

Cancer and impairment of fertility

Like most prescription drugs, DIFLUCAN was required to be tested on animals before it was allowed for human use. Often these tests are designed to achieve higher drug levels than humans achieve at recommended dosing. In these tests, benign liver tumors were observed in some of the male animals and a complicated labor/delivery was observed in some female animals. Your healthcare professional can tell you more about how drugs are tested on animals and what the results of these tests mean about safety for you.

Pediatric use


One-dose DIFLUCAN treatment for vaginal yeast infections due to *Candida* has not been studied in children. When multiple-dose DIFLUCAN was used for the treatment of other infections in children up to the age of 17 years, the most commonly reported side effects were vomiting (3%), stomach pain (3%), nausea (2%), and diarrhea (2%).

Active ingredient: Each tablet contains 150 mg fluconazole.

Inactive ingredients: Microcrystalline cellulose, dibasic calcium phosphate anhydrous, povidone, croscarmellose sodium, FD&C Red No. 40 aluminum lake dye, and magnesium stearate.

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

If you have any questions or want more information about DIFLUCAN for the treatment of vaginal yeast infections, talk to your doctor or other healthcare professional.

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
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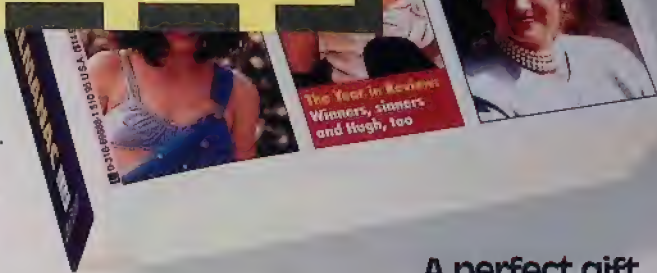
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for vaginal yeast infections due to *Candida*

Summary of patient information about DIFLUCAN (DI-flu-can), fluconazole (flu-con-az-ol)

PLEASE READ THIS BEFORE USING DIFLUCAN for the treatment of vaginal yeast infections due to *Candida*.

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Vaginal yeast infections are uncomfortable and cause itching, burning, and soreness. When the lining of the vagina becomes inflamed (a condition known as vaginitis) and the vaginal area red, swollen, and itchy, it is also common to have a discharge.

What is *Candida*?

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Possible side effects

In US clinical studies of 445 patients taking a single dose of DIFLUCAN for vaginal yeast infections, the

most common side effects reported were headache (13%), nausea (7%), and stomach pain (6%). Other side effects reported were diarrhea (3%), indigestion (1%), dizziness (1%), and changes in the way food tastes (1%). Overall, 26% of patients taking DIFLUCAN reported side effects, compared with 16% of 422 patients using vaginal products. You may want to discuss with your doctor or other healthcare professional whether the convenience of a single oral dose outweighs the increased risk of side effects compared with other treatments that are applied directly in the vagina. You should also tell your doctor or other healthcare professional about any side effects you do experience.

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ages or 17 years; the most commonly reported side effects were vomiting (5%), stomach pain (3%), nausea (2%), and diarrhea (2%).

Active ingredient: Each tablet contains 150 mg fluconazole.

Inactive ingredients: Microcrystalline cellulose, dibasic calcium phosphate anhydrous, povidone, croscarmellose sodium, FD&C Red No. 40 aluminum lake dye, and magnesium stearate.

Caution: Federal law prohibits dispensing without a prescription. You must see a doctor to receive a prescription.

If you have any questions or want more information about DIFLUCAN for the treatment of vaginal yeast infections, talk to your doctor or other healthcare professional.

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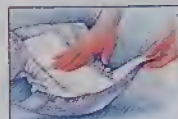
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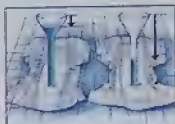


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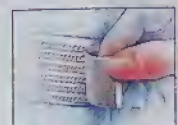
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BIO



A "Life in prison without parole is better than dying," says Stevenson (at the Donaldson Correctional Facility near Birmingham).

BRYAN STEVENSON

A stubborn Alabama lawyer stands alone
between death and his clients ■ by Meg Grant

BRYAN STEVENSON STEPS FROM HIS dusty '88 Corolla, smooths his rumpled blazer and approaches the guardhouse at the Donaldson Correctional Facility in Bessemer, Ala. He has come, literally, on a matter of life and death—to consult with convicted killer Jesse Morrison, 42, who shot a woman clerk during a robbery in 1977 and is one of 136 Alabama inmates sentenced to die. Most are represented by Stevenson. "In Alabama, 67 percent of death-row inmates are robber-murderers," says the 36-year-old lawyer. "I'm not minimizing those crimes, but when we

execute someone, we're saying life has no purpose. I've met people on death row who are dangerous or disturbed, but none about whom I could say, 'This person's life has no purpose.'"

Stevenson's purpose is transparently clear: to have the death penalty eliminated in Alabama. Founder in 1989 of the Alabama Capital Representation Resource Center (now called the Equal Justice Initiative), he has worked with his staff of five meagerly paid attorneys to get the death sentences of more than 40 Alabama inmates overturned. Although plenty of people in Alabama dis-

agree with Stevenson's mission, few doubt his passion—or his sincerity. A Harvard-trained lawyer who could prosper in private practice, he lives instead in a sparsely furnished, one-bedroom apartment and pays himself only \$27,000 a year. Last June he was awarded a \$230,000 MacArthur Foundation grant, which he donated to the center to help pay his lawyers. "I told him to set some of that money aside for a pension," says Ruth Friedman, a colleague. "But he won't do it."

Stevenson, in addition to opposing the death penalty per se, believes Alabama applies it unfairly to blacks and the poor. "Race and class bias are killing people," says Stevenson. Statistically, he says, "white or black, you are 11 times more likely to get the death penalty if the victim is white than if the victim is black, and 22 times more

Photographs by Andy Levin

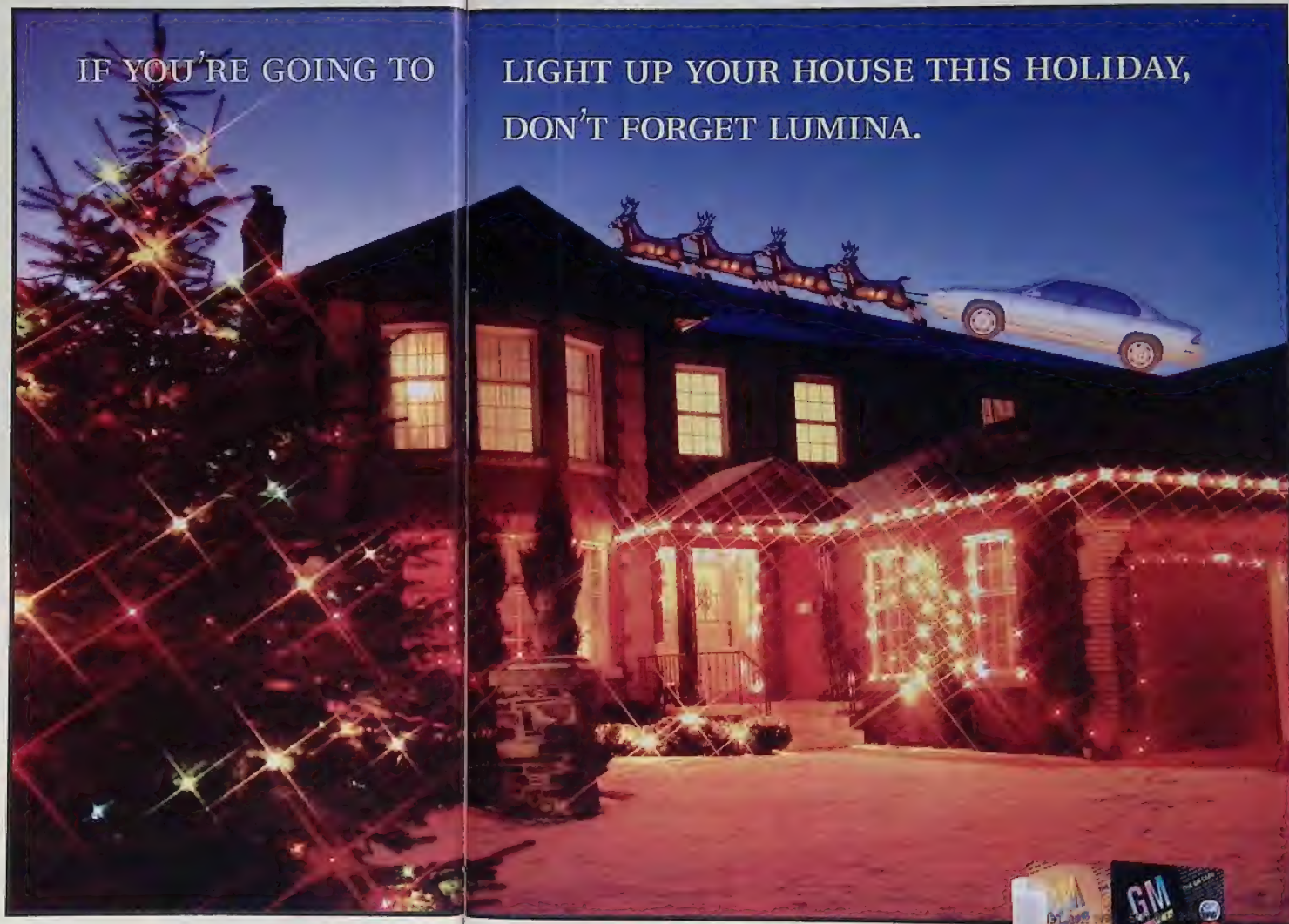
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likely to get death if you're black and the victim is white. The death penalty is used to send messages to people of color that we can still kill you if you cross the line."

Not everyone shares Stevenson's interpretation. Chuck Spurlock, spokesman for the Alabama attorney general's office, says that while his state has a history of using the death

◀ Stevenson's maternal grandfather, Clarence Golden (with wife Victoria, circa 1963), was murdered in 1974.



▲ In 1993, after his murder conviction was overturned, Walter McMillian (far left) celebrated freedom with his family and Stevenson.

◀ Alabama death-row inmate Jesse Morrison embraces Stevenson after discussing an appeal of his conviction.

penalty in a racially biased way, "that is not a problem today. The race argument is a tired bromide of people against the death penalty."

For Miriam Shehane, who is white, race had nothing to do with the horror of losing her 21-year-old daughter Quenette, who was raped and murdered in 1976 by three black college students. Two of them received life sentences, but one, Wallace Norrell Thomas, who was tried separately, died by electrocution in 1989, despite Stevenson's efforts. Thomas's last 15 minutes were spent with Stevenson. "We were standing there holding hands," he recalls, "and [Thomas] was telling me how, from the time he'd woken up that day, people were asking how they could help. More people asked what they could do to help him in the previous 14 hours than in the first 19 years of his life. Where were these people when he was 3 and being physically abused or when he was 9 and experimenting with heroin? I know where they were when he was 19 and committed this crime. They were lined up to execute him."

Such sentiments carry no weight with Shehane, who is president of VOCAL (Victims of Crime and Leniency), a victims' rights organization based in Montgomery. Had Stevenson succeeded on Thomas's behalf, she says, "I would think he was equally responsible for my daughter's death."

Ironically, Stevenson can empathize better than most people with her pain. When he was 16, his maternal grandfather, Clarence L. Golden, was stabbed to death in his Philadelphia home during a burglary. The killers received life sentences, an outcome Stevenson thought fair. "Because my grandfather was older, his murder seemed particularly cruel," Stevenson says. "But I came from a world where we valued redemption over revenge."

His mother, Alice, a 66-year-old retired bookkeeper, agrees. "I sometimes have difficulties with the horrible crimes Bryan's clients are charged with," she says, "but his bent toward the underdog is a deep family trait."

Devout members of the African Methodist Church, Stevenson's parents (his father, Howard Sr., 66, was a food-factory worker) still live in the modest, Milton, Del., house where they raised Bryan and his siblings, Howard Jr., 37, and Christy, 35. Determined to give Bryan a good education, they enrolled

BIO

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DORAL

Lisa Shalley
Dallas, TX



A "I turn to playing my keyboard late at night for therapy," says Stevenson (in his Montgomery apartment).

him in a public elementary school in 1966 a year before it was officially integrated (Mrs. Stevenson lobbied hard with school officials to allow Bryan in and won). Even after it was integrated, Stevenson remembers, his teachers kept him from playing with the white kids there. In junior high his guidance counselor tried to push him into vocational training. Once in Cape Henlopen high school, though, Bryan honed his debating skills on the speech team and in 1977 won a scholarship to Eastern College in St. David's, Pa. Originally a philosophy major, he switched to law when he realized "no one was going to hire me to philosophize."

Graduating with a 3.8 average in 1981, Stevenson won a full scholarship to Harvard Law School, where, as part of a class on race and poverty litigation, he worked for the Southern Center for Human Rights, which represents death-row inmates throughout the South. He had found his calling. "What was at the

end of the road for the average Harvard lawyer," says Stephen Bright, director of SCHR, "was for Bryan an empty way to spend his life. He's driven by a spiritual feeling to minister to the poorest people in our society."

After graduating in 1985, Stevenson moved to Atlanta and joined SCHR full-time. Four years later, when four Alabama inmates were executed within a three-month period, he set up shop in a two-story clapboard house behind a Montgomery tire store not far from his \$375-a-month apartment. In his spare time he indulges in playing gospel and jazz on an electric keyboard. He admits being romantically unattached and blames his job. "It's difficult to do what I'm doing and be married and have kids," he says.

Still, there are other rewards. In 1993, Stevenson won the release of Walter McMillian from Holman state prison after McMillian had served six years on death row. A black logger from

Monroeville, Ala., McMillian, now 54, was convicted in 1988 of the 1986 murder of an 18-year-old white female dry-cleaning clerk. When Stevenson took on the case in 1990, he discovered that the charges against his client were in part the result of local resentment for McMillian's romantic involvement with a white woman. Eventually prosecutors admitted that McMillian had been convicted on perjured testimony and withheld evidence. "I've learned to forgive, but it's hard not to be angry," says McMillian. As for Stevenson, he thinks of him, he says, "like a brother."

Such happy endings, and the hope of helping others who, Stevenson says, "are literally dying for legal assistance," are what keep him going. He'll stop, he says, only when "the justice system works fairly for everyone." And he truly believes that day will come. "I've always had to believe things I haven't seen," he says. "And I do believe there will be relief." ■

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A "I can handle acting like a 10-year-old," says Lutes (at his L.A. home). "When I have to talk like an adult is when I get all weird."

ERIC LUTES HAD A ROUGH NIGHT before his big break. In the pre-dawn hours of the day he taped a career-altering appearance on *Frasier*, in September of 1994, Lutes tossed and turned on the floor of his brother-in-law's L.A. home, where he and his wife, actress Christine Romeo, were crashing between auditions. "Her brother had this psycho cat that would attack us at night. My fear was that this thing was going to come claw my eyes out," he says. "They say man is the only animal that will kill for no reason. I think it's man and Max the Cat."

Lutes, 33, survived the night—and

turned in a hilarious performance as Kelsey Grammer's gay boss on one of the most talked-about TV episodes of last season. The day after the show aired, Lutes's agent tracked him down in Texas, where he was shooting a guest spot for another series, to say that offers to audition were pouring in. Guest parts for ABC's *Ellen*, *All-American Girl* and *The Commish* followed. But the crucial conversation was between *Frasier*'s David Hyde Pierce and Marco Pennette, an executive producer casting the male lead for a new sitcom, *Caroline in the City*. Says Pennette: "The minute Eric came in, we knew he was right. It was hard



A Del (with Thompson) "could be a thankless part," says coproducer Fred Barron.

Photographs by Steve LaBadessa

to find somebody the right age with his looks who did comedy but wasn't in the movies." Now, Lutes is Del, the frenetic boss and sometime beau of haplessly romantic comic-strip artist Caroline, played by Lea Thompson. Lutes, says Thompson, "has a great attitude, especially when everybody is nervous. You need someone like that around, who keeps everyone loose."

The actor, a confessed "hambone," is the second of four children of John Lutes, an artist, and his wife, Claire, a psychiatric nurse and astrologer. He remembers cracking up his fellow 11th



graders at Chariho High School in Rhode Island after school administrators tried to set guidelines for class portraits. "I showed up," he says, "with this goofy spiked helmet and made a dumb face."

While still in high school, Lutes got a part-time job parking cars at an outdoor theater, where he saw most of the plays and caught the acting bug himself. Soon afterward, Lutes and his friends began staging their own musical and variety Christmas shows. After graduating, he won the lead in a local production of *The Pajama Game*—even though he couldn't sing. "After the show, I figured, 'Imagine how much fun acting could be without the humiliation of singing,'" he says. So he enrolled in the theater program at the University of Rhode Island and completed his course work in 1985.

◀ "I was the guy who never got the girl," says Lutes (with Kelsey Grammer). "Or man, in *Frasier's* case."

▼ Lutes teases his wife, actress Christine Romeo. After meeting her, he claims, he "had to fight her off."

Heading to New York City, Lutes took a temp job at the Putnam Publishing Group, then a position at Grossett & Dunlap, Putnam's children's division. Unhappy with the work, he moved back to Rhode Island in 1986 to rethink his plans—while painting houses with his brother Kurt, 27. "Publishing was bad," Lutes says, "but housepainting is a little lower on the food chain. I had to get back to acting." In 1988, Lutes started commuting to Boston to be part of that city's theater scene. There he acted in commercials and met Romeo, now 34, when the two were cast as a married couple in an industrial film for IBM. After that, she says, "whenever we went [to audition], we'd be called for the same half-hour slot. Eventually, casting directors just started pairing us together."

In real life, it was casting Romeo initially resisted, since they were both involved with other people. But Lutes pursued her for weeks until a lunch date that seemed to lead nowhere. It wasn't until they reconnected and started traveling to New York City to audition in 1989 that romance blossomed, along with Lutes's career. Soon after their October 1990 wedding, he landed a three-episode stint on *All My Children*. For the next three years, Romeo acted in regional theater around the country while Lutes stayed in Manhattan, playing, he says, the "young male American" in a string of action pictures for the Japanese market. "I was clean-cut and very boring," he says. "They really like that, and, luckily, I do boring well."

Not on *Caroline*—and certainly not at the cozy San Fernando Valley, Calif., home where Lutes and Romeo—who just landed a guest spot on *Sisters*—cook dinner for friends, tend tomato plants and jog to relax. Sitting on a couch in their living room recently, Romeo smiled as she discussed the evolution of Lutes's TV character. "The writers are starting to incorporate more Eric-isms into Del," she says. "Now Del does things like balance objects on his chin." On cue, Lutes tilts his head and puts a book on the tip of his chin. "I've actually gotten free drinks in bars for this," he says. Romeo can only shake her head and giggle. "I'm married," she says, "to a trained seal."

• DOUG HATT

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STYLE WATCH

by Janice Min

■ DEFT LEOPARD

In the jungle, cats use spots for camouflage; in Hollywood, actresses dress like cats to be spotted. Go figure. Nonetheless, black-and-tan leopard prints—on everything from handbags to skintight satin dresses—have celebs including Demi Moore, Drew Barrymore and Ellen Barkin embracing a look made famous on *Mutual of Omaha's Wild Kingdom*. "Leopard is perfect for the '90s punk ingenue," says designer Pamela Barish, whose feline styles have been spotted on Laura Dern, Rosanna Arquette and Melissa Etheridge. "It rides the fine line between chic and trashy."

Though only faux will do these days, real pelts were once a Hollywood staple. Peaking in popularity during the '30s and '40s, they were favored by Gloria

Swanson, whose leopard-laden *Sunset Boulevard* costumes were much like those in her own wardrobe. "The whole trend is a return to the glamor days," says Patty Fox, author of *Star Style*, a book about screen legends of the past. "But while it was real fur back then, people now appreciate the beauty of the print."

The attraction, fans say, is the pattern's come-hither quality. "The lure is powerful and sensual," says author Jackie Collins, who has leopard-print accents throughout her Beverly Hills house. And though designer Zang Toi, whose spotted styles have draped Fran Drescher, calls the look "sexy and elegant," Barish is more blunt. "It's so bad, it's good," she says. "Leopard-wear almost seems to purr on its own."

▼ Ellen Barkin goes on the prowl in Beverly Hills.



▲ Sisters' Patricia Kalember favors feline feet.

► Gail O' Grady hits the spot (with *NYPD Blue* costar Sharon Lawrence).

▼ Drew Barrymore gets jungle fever.



▼ Demi Moore displays just a slight nip of cat.



► Jody Watley was spotted at the Lady of Soul Awards.



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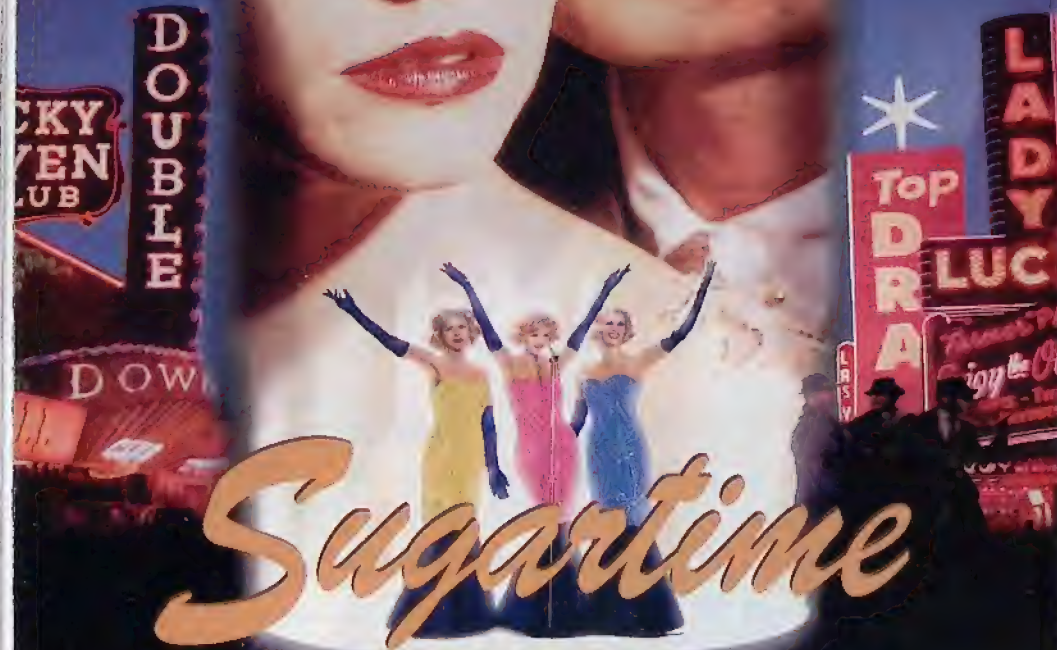
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TRAGEDY A FATAL PASSION

Their romance denied,
two teens die together

AMONG THE EIGHTH GRADERS AT Rubén Dario Middle School in Sweetwater, Fla., Maryling Flores, 13, and Christian Davila, 14, were known as a couple who couldn't get enough of each other. "If you wanted to talk to him, you always had to wait for them to finish making out," says Angelica Urdaneta, 13, who was in Christian's science class. "Sometimes it could take a long time." In June, Maryling's parents, Marlon and Xiomara Flores, found an inscribed school picture of Christian in her room, their first indication she had a boyfriend. Marlon, 38, a cable-TV installer who brought his family from Nicaragua in 1988, told his daughter she was too young for dating. "You're still just a baby," he said. "What you have to do now is study."

Such warnings had no effect. In fact

what seemed like ordinary parental concern at the time may have planted the seeds of a tragedy that would shatter two families and leave a community in shock. On Saturday night, Nov. 4—just after Maryling's mother again forbade her to see Christian—the two teenagers secretly met at a nearby church fair, accompanied by one of her

girlfriends and her brother Marlito, 10. Maryling was home by 10 p.m., Marlon Flores told Fort Lauderdale's *Sun-Sentinel*, and later that night she was lying on the living room couch watching TV. When Marlon awakened at 5:20 a.m. she had gone, leaving half a dozen handwritten notes on the kitchen counter. "Mom and Dad," one said. "You'll never be able to understand the love between me and Christian. . . . You don't let me see him in this world, so we're going to another place."

Flores alerted police, who got a call



"I'll never be happy without him," wrote Maryling Flores of Christian Davila, before they drowned in the canal below.



TRAGEDY

► At their school a classmate called Christian "the exact type every mother should want their daughter to go out with."

▼ "God, give me strength!" cried Maryling's mother, Xiomara Flores, who fainted at the burial at Woodlawn Park Cemetery.



DANIEL L. WIDENER

within minutes from Christian's parents, Carlos and Graciela Davila, Mexican immigrants who live nearby. They too had found a note. "I've lost Maryling," Christian wrote in a letter left in his room. "That's something that hurts me very deep inside of my heart. . . I'm taking my life because without Maryling, I have no life."

For more than 48 hours, the frantic families and local police combed the mostly Hispanic neighborhood to no avail. But early Tuesday morning police found the couple's bodies a few hundred yards apart in the murky waters of the nearby Tamiami Canal. The coroner determined that the teenagers—neither of whom could swim—had drowned after leaping into the 15-foot-deep canal early Sunday morning. "No one will ever know 100



A "No one knew what was going through their minds," a detective says of the couple.

percent what happened," says Metro-Dade Police Det. Juan Del Castillo, "but it has been ruled a suicide."

The poignant deaths and heart-wrenching notes moved the media and even some police officers to draw comparisons to *Romeo and Juliet*. But a classmate who knew the pair disagrees. "For smart kids, it was a really stupid thing to do," says Andres Centano, 14. And a Miami Beach psychologist who specializes in suicide prevention views the deaths more starkly. "Two teenagers jumping into a canal is not a romantic situation," says Nancy Bacher. "It's a tragic situation."

If anyone needed a reminder of the pain teen suicides leave behind, it was to be found at the funeral at Our Lady of the Divine Providence Catholic Church, where a white cloth covered two matching gray caskets that were later buried in a single grave. "It's a lie! Tell me it's a lie! This can't be!" Xiomara Flores cried in Spanish at the start of the mass, attended by more than 100 friends and relatives. "Why, why, why?" you are asking yourselves," said the Rev. Oscar Brantome, also in Spanish. "It's no time for that now. Only God knows the answer. It's in His hands."

Still, the community struggled for answers. "These were smart kids," says Arthur Arnau Jr., a police officer who investigated the case. "They were straight-A kids, never missed a day of school." Both were from tight-knit families, and neither had a history of delinquency or drug use, though police and friends speculated that Maryling might have feared she was pregnant. (Coroner's tests determined she was not.) "There were no outward signs, no cause and effect with these kids," says Arnau. "I am totally puzzled."

Often, says psychologist Alan Berman, a suicide expert, youths contemplating suicide provide signals: Sleep patterns change, their schoolwork declines, they make comments indicating despair. If Maryling or Christian displayed any such turmoil, it went unnoticed, and a schoolmate says their deaths point up the complex inner lives of adolescents. "Adults don't understand," says Carolina Ruiz, 15. "Something they think is a little problem is a huge problem to us."

■ THOMAS FIELDS-MEYER

■ CINDY DAMPIER, DON SIDER, MARISA SALINAS and GREG ANAPU in Miami

Photographs by Jeff Widener/Sygma

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THE SOUREST NOTE

A prized Stradivarius, its price willed to charity, is stolen as its celebrated owner lies dying



Mount Sinai Hospital before coming home to die, she often spoke anxiously of the instrument. "She would say, 'Is my violin all right?'" recalls family friend Erica Bradford, 63, who looked after the childless widow. "She was starting to think people were stealing from her."

And she was right, as Bradford discovered on Oct. 18 when she double-checked the closet and found the Stradivarius missing. There was no sign of forced entry, suggesting that whoever took it had used a set of keys.

Morini, who died unaware of the crime, had willed any profits derived from selling the violin, along with the remaining \$2 million of her estate, to charities serving the blind, the elderly and handicapped children. The FBI has issued an international alert for the instrument, and the executor of her estate has offered a \$100,000 reward for its safe return. Fencing it will be a daunting challenge: Known as the Davidoff Stradivarius, after a Russian cellist who once owned it, the violin is well-known to dealers.

Even among the coveted Stradivari—about 635 violins made by Antonio Stradivari, the great Italian craftsman of the 17th and 18th centuries, still survive—this instrument is special for its rich tones. "I've seen a lot of Stradivari in my time," says violin maker and rare-instrument dealer Brian Skarstad, 44. "But this one was like opening a treasure chest."

Morini's father, a music teacher, had purchased it for her 70 years ago in Paris—for \$10,000. By then Erica was performing around the globe. Fleeing the Nazis, she moved to New York City in 1938 and married Felice Siracusano, a Sicilian diamond broker, who died in 1985. Morini was often called the world's greatest female violinist, gender-specific praise she loathed. "Either I am a great violinist," Morini snapped a half-century ago, "or I am not."

In 1976, plagued with arthritis in her fingers, she retired. Isolated at the end, she clung more passionately than ever to the instrument. Skarstad recalls visiting Morini earlier this year and watching her—frail and almost blind—listen as another musician played it. "It filled the room, like a great violin should," he says. "To see her eyes light up when she heard it was wonderful." ■

"Her hands were insured," says a friend of Erica Morini (above in 1943). Her Davidoff Strad was lifted from a locked closet (left) with her other violin inside.

IN THE MUSTY YET ELEGANT MANHATTAN apartment of violin virtuoso Erica Morini, violins are etched into the light fixture in the hallway. A violin-shaped vase hangs on a kitchen wall. Violin paperweights secure piles of mail in the master bedroom. But the Viennaborn Morini, who died of heart failure on Nov. 1 at age 90, kept her real treasure concealed: Locked for 20 years in a bedroom closet was the touchstone of her life, a 268-year-old Stradivarius, appraised at \$3.5 million. As Morini lay in



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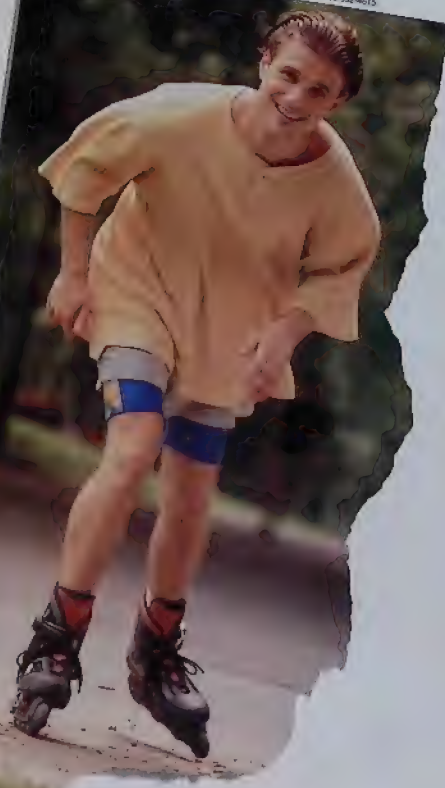
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PAGES

OUT OF THE DARKNESS

Poet Michael Ryan traces the roots of his self-destructive addiction to sex



"Sex addiction," says Ryan, "has nothing to do with healthy sexuality."

JUST BEFORE LABOR DAY FIVE YEARS ago, Michael Ryan sat in his car by the roadside near Albany, N.Y., resting his head on the steering wheel. He had been on his way to visit friends for the weekend; once there, he planned to seduce their 15-year-old daughter. "I knew I could be arrested," writes Ryan in his memoir *Secret Life*. "Her mother would hate me, her father might kill me, but I did not think for one moment of the emotional damage to the girl." Ryan, 49—who describes the experience as his bottoming out—couldn't go through with his intention. "I went to the edge of becoming what had damaged me," he says. He turned around and drove home.

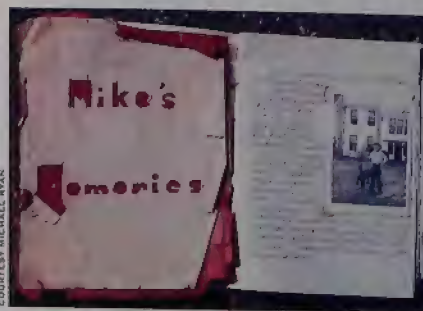
That trip back to Boston

was just the beginning of a much longer journey for the award-winning poet, back to the sources of a sexual addiction he says cost him two marriages, endangered his health and virtually destroyed his career. *Secret Life*

(Pantheon) is a wrenching account of Ryan's life from the age of 5, when he was molested by a neighbor, to 1981, when he was suspended from the Princeton University faculty for having sex with a student. "My life had

blown up in my face," he says. "I was in trouble emotionally, and it became clear that I had to write this book. I didn't believe in God when I started it. I do now because I had to in order to write. It was so terrifying."

It's not surprising that Ryan, who grew up Catholic, lost his faith. One of three children, he was raised in the Midwest by a father who was an accountant—and a volatile alcoholic—and a mother who wanted to believe every-



A In his seventh-grade journal, Ryan never wrote of sex abuse or the pain caused by his alcoholic father.

Photographs by Paul Fusco/Magnum

thing was okay. Ryan was 5 when a 22-year-old neighbor he calls "Bob Stoller" (a fictional name), saw him playing on his front lawn and, posing as a photographer, asked Michael's parents if he might take some pictures of their son for a portfolio. They approved.

Hours later, Ryan was standing naked in a bathtub in Stoller's attic "studio," trembling and about to be sexually molested. "If at that moment I had been able to scream and run away, I believe my whole life would have been different," Ryan says. "But he had me and he knew it." The abuse continued for nearly a year, until Stoller's mother discovered the two in her basement. Within days, Stoller left town, and Ryan never saw him again. "He was a sick, sick man," he says. "I understand his compulsion, though, thank God, I don't share his particular form of it."

Ryan told no one that he had been molested. That secret and his traumatic home life left him to create his own world—and his own rules. "I masked my sense of worthlessness with a grandiose belief in my own specialness," he says. Graduating in 1968 from Notre Dame, Ryan discovered his calling as a poet and teacher, and he earned his Ph.D. at the University of Iowa and went on to publish three acclaimed volumes of poetry. Still, he says, "I never felt valued by people unless they would go to bed with me.

Sex was a way of not being in pain."

Even through two marriages (one from 1974 to 1979, another from 1984 to 1989), he was often on the prowl for sex—usually with women and, for a while, with men he met in gay bars. "My primary loyalty was to sex," he writes. "No relationship took precedence over it. Not marriage, not friendship, and certainly not ethics."

At Princeton, as a poetry professor



COURTESY MICHAEL RYAN

▲ "I hope he got help," Ryan says of "Bob Stoller," who shot this 1951 photo of his victim.

▼ Ryan, says wife Doreen Gildroy, is "brutally honest with himself—and humble."



in 1980, he began risking his career more and more recklessly as he conspicuously courted coeds. Within a year his behavior became public, and he was suspended. "It still wasn't enough to hit bottom," says Ryan, who went on to liaisons with a flight attendant, a Radcliffe sophomore, his acupuncturist and a pet-store owner, among others, while barely supporting himself by teaching part-time and with a Guggenheim fellowship he had won while still at Princeton. "I didn't get another permanent teaching job for 10 years," he says.

After recognizing that his sex addiction was out of control, Ryan began changing his life. His first step was to start writing *Secret Life*. Later, in 1990, he joined a 12-step program in Boston for sexual addicts, one of four available in the U.S. for people with similar problems. As with Ryan, most recovering sex addicts "want to start living their lives differently," says M. Deborah Corley, president and cochair of the National Council on Sexual Addiction and Compulsivity, which has invited Ryan to be its keynote speaker next March.

"This book is an incredible gift."

Adhering to a recovery program he had set up with his 12-step sponsor—no sex with students, no teenagers, no anonymous sex—and with his compulsions under control for the first time in 30 years, Ryan got a job in 1991 at the University of California-Irvine, where he now teaches in the MFA Creative Writing Program. He talks to his 12-step sponsor daily and attends meetings twice weekly near his Laguna Beach home. He has made peace with his family and stays in touch with his mother. Ryan says: "I don't have to blame anyone for who I am anymore because I am not ashamed of who I am."

Besides healing his wounds and salvaging his career, Ryan's recovery has led to a stable relationship with Doreen Gildroy, 33, a poet Ryan married in 1992. "I knew about his life," she says. "I wouldn't be with him if I didn't trust him."

Having found a refuge from his past, Ryan is now talking about having a family. He will continue writing, he says, but *Secret Life* will be his only venture into autobiography. "I hope never to use the first-person singular again."

■ DOUGLAS HATT

■ ANNE LONGLEY in *Truro, Mass.*

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PASSAGES

by Lisa Kay Greissing

Actress Aneta Corsaut, 62, died on Nov. 6 in Studio City, Calif. Best-known in her role as Andy's girlfriend, schoolteacher Helen Crump, on *The Andy Griffith Show*, Corsaut starred in the 1958 sci-fi thriller *The Blob*, opposite Steve McQueen. . . . Shakespearean actor Sir Robert Stephens, 64, died in his sleep on Nov. 12 at a London hospital from complications following a liver and kidney transplant. Stephens appeared in the 1969 film *The Prime of Miss Jean Brodie* with his then-wife, actress Maggie Smith. . . . Standup comedian Slappy White, 74, died of a heart attack at his New Jersey home on Nov. 7. The entertainer, born Melvin White, performed with Dean Martin during the 1960s and appeared in several films, including 1992's *Mr. Saturday Night*. White also acted with his childhood friend Redd Foxx in the popular 1970s series *Sanford and Son*.

Rapper Tupac Shakur, 24, and Death Row Records settled a wrongful-death suit filed by the parents of 6-year-old Qa'id Walker-Teal, who



A Aneta Corsaut with onscreen beau Andy Griffith in 1965

was killed during an outdoor music festival in Marin County, Calif., in 1992. The couple, whose son was shot by a bullet that came from a gun registered to Shakur, will receive over \$300,000 from the record company. Shakur, who has been arrested six times since 1993, is free on \$1.4 million bail pending appeal of his conviction for sexually abusing a female fan in a Manhattan hotel. . . . Businessman Rick Taubman, 46, estranged husband of model Christie Brinkley, 41, has been granted formal visitation rights to their 5-month-old

son Jack Paris by a New York court. Brinkley, separated from Taubman since July after a seven-month marriage, had filed for sole custody of Jack in October.

Former Guess? jeans model Anna Nicole Smith, 27, was released on Nov. 12 after a six-day stay at a Los Angeles hospital. According to her publicist, Smith was admitted on Nov. 6 for an adverse reaction to prescription medication. . . . Washington Mayor Marion Barry, 59, announced on Nov. 15 that he has prostate cancer. Barry, whose cancer is in the early stages, said he has no plans to leave office.

In a Nov. 9 letter to newspaper editors who have syndicated his comic

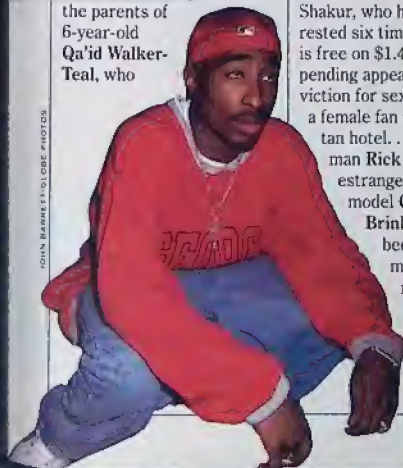
strip, Bill Watterson, the 38-year-old creator of *Calvin and Hobbes*, announced that his cartoon would no longer be seen in the funny papers. The incorrigible 6-year-old Calvin and his sidekick, a tiger named Hobbes, who first appeared in print on Nov. 18, 1985, will depart with the year, on Dec. 31.

Country singer Tracy Lawrence, 27, whose 1991 album *Sticks and Stones* spawned three No. 1 singles, and wife Frances, 26, filed for divorce in Nashville on Nov. 13. The couple, married two years, cited irreconcilable differences. . . . Ruth Weil Langella, 54, has filed for divorce from her husband, actor Frank Langella, 55, in L.A. superior court on Nov. 8 after 18 years of marriage and two children.



A Marilu Henner and Robert Lieberman: It's another boy.

TV's Marilu Henner, 43, and her director husband, Robert Lieberman, 47, had a baby boy, Joseph Marlon (6 lbs., 13 ozs.), on Nov. 12 in L.A. Son Nicholas is 18 months.



Tupac Shakur: One case closed



HANDY WOMAN

Friends' Courteney Cox can fix almost anything—except maybe her own troubled heart

IT IS A TUESDAY AFTERNOON IN LATE FALL, AND Courteney Cox has arrived in Hell. Actually she's in a New York City taxi. But the car, tangled in traffic, has a faulty transmission, and for Cox, 31, that's close enough. Like chef Monica Geller, the character she plays on *Friends*, Cox is an avid problem solver, just this side of compulsive. "Do you hear that?" she asks her fellow passenger as the cab whines in protest.

Sure, Cox is a star pulling in around \$500,000 per season. But she is also a dedicated if-you-want-it-done-right-you-gotta-do-it-yourselfer. If her \$65,000 silver Porsche Carrera back home in Santa Monica had this defect, Cox might dive into her well-stocked toolbox and tinker with the differential. Here in the cab, all she can do is lean forward and whisper the words that have broken so many men's hearts: "Your transmission is slipping."

Listen to the woman, buddy. For years, Cox's career inched along (a Noxzema ad), lurched forward (her two-year run on *Family Ties* in 1987-89), only to stall out in unmemorable Hollywood duds. But these days, Cox is in high gear. She was in New York filming *Commandments*, a dark comedy in which she plays a troubled housewife opposite Aidan Quinn, due for release in 1996. That's on top of *Friends*, a gold-plated hit that has been in the Nielsen Top 10 the entire season.

Friends execs and cast members give Cox a lot of credit for helping the program thrive. "Courteney centers the whole show," says *Friends* executive producer and co-creator Marta Kauffman. "There's this real human earthiness to her that [balances out] the silliness we do." Kauffman originally envisioned Cox as Rachel, Jennifer Aniston's role. But at her audition in April of 1994, Cox convinced everyone that she *was* Monica. Cox's sister Dottie Pickett says, "I don't think they know how close they got it. The character's neat, capable, controlling."

"And a little sarcastic," adds Cox. "So I'm like Monica. Big whoop."

It is a big whoop to the cast, who see her, in Aniston's words, as "the mother of the group."

◀ Cox (at home in Santa Monica) strives for serenity. "There are no 'oohs' and 'aahs' in my life," she says.



A "She was hard to keep up with," her mother, Courteney Copeland, says of Cox (age 7).

Says Aniston: "She's explained that we have to watch out for each other. She knew the pressures of being on a hit might drive us all apart." *Friends* cast members tend to use Cox's dressing room as a kind of student union, where they hang out, gossip and abuse each other in a comradely way. "Hey, freak show," Matthew Perry says, dropping by after a recent rehearsal. "Hi, freak face," Cox retorts.

Lately, Cox has needed the company and the support. Four months ago she and *Batman* star Michael Keaton, 44, ended their 5½-year relationship. Cox says it was a joint decision. "It's the most important relationship I've ever had, and I think he's the most wonderful person I've ever met," she says, as tears well in her eyes. "We still love each other." They were an intensely private couple who rarely appeared together in public. "The things we liked to do were all in the neighborhood," Cox says—window-shopping on Montana Avenue near her Santa Monica home, going to the movies, cooking at Cox's place (her specialties are pasta primavera, garlic chicken and shepherd's pie) on the six-burner commercial stove Keaton gave her as a housewarming gift in 1992.

Throughout their relationship, Cox and Keaton practiced their movie scripts together. "He always came up with the most clever ways of making a line funny," she says. "No matter how upset or pissed off I was, Michael could make a little face and crack me up."

Still, they never made enough of a



A "Courteney will rearrange your room in a second," Jennifer Aniston says of Cox (with the other *Friends*, from left, Aniston, David Schwimmer, Lisa Kudrow, Matt LeBlanc and Matthew Perry).



"Men love being around Courteney," actor Liam Neeson says of Cox, who, at galas in L.A. this month, hung out with him (left) and actor Christian Slater (below).

commitment to move in together. Cox's half-carat diamond ring is actually "my grandmother's," she explains. Although she and Keaton split last July, she's not sure what finally drove them apart. "Nothing about our relationship was ever simple," she says.

So far, Cox says, she has not tried to fill the breach in her love life. "I'm not even thinking about that stuff now," she says. "I don't live a soap opera life. I sleep on the edge of a king-size bed. I don't snore. I don't even turn over." She laughs at tabloid reports that had her rebounding into the arms of actor Christian Slater. "Christian and I have

SCOTT DOWNE/CELEBRITY PHOTO



◀ "Breaking up was hard," says Cox of her split from Michael Keaton (with her in 1992). She hasn't dated seriously since.

of bulimia. "I couldn't make myself throw up if I tried," she says. Her mother, Courteney Copeland, 61, a housewife in Cox's hometown of Birmingham, Ala., agrees: "She's thin, but she's healthy. Courteney's just little-boned."

And dedicated to exercise. Cox stays in shape by working out on a treadmill at the studio gym during shooting breaks, and each week takes three hour-long Pilates classes—a strengthening routine involving a movable, flat wooden platform attached to springs that create resistance.

Although she has a closetful of Calvin Klein outfits, Cox says she is happiest "puttering around the house" in jeans and a T-shirt. Her three-bedroom French country-style house in Santa Monica is her fourth home in seven years. As with the others, Cox chose to renovate the place—acting as prime contractor herself. Forget the white-on-white bedroom decor, cozy sofas and Impressionist-style landscapes. What Cox really wants to talk about is the hardwood desk she built or the way she rewired the lighting fixtures. "I took out these plain, ordinary lights and put in chandeliers," she says. "I thought that was pretty cool." With the makeover complete, Cox has put the house, which she bought for just over \$1 million in 1992, on the market for \$1.2 million.

Cox's renovating instincts don't stop at houses. She sees herself as a work in progress. Every morning she studies her face in a magnifying mirror. "I can still hear my brother Richard's voice," she says. "We'd be riding in his pickup, and he'd turn to me and say, 'Goddamn, Cece, what's that hair growing out of your chin?' You don't think I get up and check my nose hairs every morning?"

She's just as fussy with her friends. "Courteney gets involved with everything from how you dress to plucking your eyebrows," says Theresa Lowrey, 36, a Manhattan private secretary, who worked with Cox before she began her acting career. "Once she followed me into my dentist's office and told him how she thought my front teeth should be filed." Only courtesy keeps Cox from giving advice to strangers—

been friends for eight years," she says. The gossip started, she says, when both attended a book party in September for Gore Vidal and had dinner together later that night.

The 5'5", 110-lb. Cox also denies persistent tabloid rumors that she has an eating disorder. "I don't have any skeletons in my closet!" she says in mock outrage. Although she's a size 2, she claims to love junk food, and on a

recent afternoon at the *Friends* soundstage she surveyed the snack table—overflowing with doughnuts, cold cuts, cookies and chips—and tilted a package of raw chocolate-chip cookie dough to her mouth. "You've got to be kidding," groaned Aniston. But Cox wasn't done. "Chips or Cheetos?" Finally she took one of each and moved on.

Cox blames her frequent nosing on her hectic schedule and laughs at talk

JOHN MEEHAN/CELEBRITY PHOTO



A Playing his employer, Cox held her own with Jim Carrey in the first *Ace Ventura*.

Y In 1984, a video spin with Bruce Springsteen gave Cox her first big break.



A "She has a certain vulnerability," *Family Ties* producer Gary David Goldberg said of Cox (on the set with Michael J. Fox in 1987).

like the woman Cox recently met who had a mustache on her upper lip. "If only I had felt comfortable enough to tell her how she could bleach it," Cox says, clearly frustrated. "God, I could have helped her in a second."

Still, some people welcome Cox's input. "The beauty of Courteney," says Aniston, "is that if you don't know what to do, she can tell you in three seconds." Water rings on your wooden table? "Put mayonnaise on it and let it sit overnight," Cox advises. Candle wax on your tablecloth? "Put some paper down and iron it. It comes right up." When Liam Neeson moved to L.A. from London to film 1990's *Darkman*, Cox, who knew him through a mutual friend, located rental homes for him to look over, decorated the one he chose, even supplied meals for him to heat up in his kitchen when he came

home from the set. "I found coming to L.A. so confusing, and she was like an anchor," says Neeson. "She made me feel blessed." Neeson is a certified hunk, but Cox says that wasn't on her mind. "He needed help, and I love to do that stuff," she says.

Cox has been a take-charge person ever since her childhood in Birmingham. The youngest of four kids, she was always close to her father, Richard, 65, a building contractor. But when she was 10, her parents divorced after 19 years of marriage. Cox, like her brother and two sisters, stayed with her mother, but became rebellious. "You have to blame someone for the divorce, and I thought my dad was the most fun person in the world," says Cox. "Looking back, I know those two didn't belong with each other forever." Today, Cox visits twice a year

with her father, who remarried in 1975, and she describes her mother as "my best friend." But like many children of divorce, Cox reacted to the loss of stability by imposing an order of her own. Her mother recalls that when she started dating businessman Hunter Copeland, now 77, whom she married in 1976, Courteney, then 12, wanted to set down rules: "She said, 'He can come over at night, but y'all can't sleep in the same room.'"

As a teenager, Cox applied that same discipline in her own life. While attending Mountain Brook High, a public school in Birmingham, she worked afternoons at a pool-supply store and saved enough to buy herself a new blue Datsun 210 by the time she was 16. After graduating in 1982, Cox studied architecture at her mother's alma mater, Mt. Vernon College in Washington. But the summer after her freshman year, she worked as an office assistant for her stepfather's nephew Ian Copeland, a New York City music agent who handled pop acts including the Police and UB40. Despite a 15-year difference in their ages, the two became romantically involved. Cox describes herself in retrospect as a "short and pudgy girl" in a size-6 dress, but in 1983 she wanted to be a model. Copeland says he suggested she also try acting.

Cox did both. Signed by the Ford Modeling Agency, she did ads for



COVER

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COVER

Noxzema and Maybelline and had a couple of soap-opera walk-ons. Then, in 1984, Brian De Palma was casting a part for the video of Bruce Springsteen's single "Dancing in the Dark"—a girl the Boss would pull from the audience for a dance onstage. At the audition, competing with 300 others, Cox recalls, "I felt overwhelmed by all these beautiful girls." But when De Palma asked what acting credits she had, she knew what to say: "Just two days on *As the World Turns*. But you can change that."

De Palma did. The job paid just \$350, but the video—and Cox—got noticed. That break, though, spelled the end of Cox's relationship with Copeland. "Her confidence caught up with her drive," says the agent, now 46. "After that, she was on her own."

Cox got work, but the going was bumpy. The 1985 NBC series *Misfits of Science* flopped after four months, and the 1987 films *Down Twisted* and *Masters of the Universe* sank quickly. But that year, Cox was cast on NBC's *Family Ties* as Michael J. Fox's girlfriend, Lauren. Looking back, Fox says he appreciated Cox's "positive attitude." What he probably means, as even Cox admits, is that she was pretty green. "Michael taught me a lot about timing," she says. "It was like going to sitcom school."

After *Family Ties*, Cox tried to concentrate on movies. But her only hit was the 1994 Jim Carrey film *Ace Ventura: Pet Detective*, in which she was clearly a secondary presence. In any case, Cox says, she was by then more interested in Keaton than in her career. The two met in 1989, after Cox told a mutual friend how much she admired Keaton's work in the 1988 drama *Clean and Sober*. Their first date was at her house. "We talked for five hours," she says. "We talked about our dream homes—the great ones we'd seen and the kind we'd like to build ourselves." Soon, Cox says, the two discovered almost identical sensibilities. "We were sympathetic on so many levels," she says. "If something weird happened, we would turn to each other and just say, 'I know.'"

Cox can't say if the two will ever get back together ("With us, you can never tell"), but her mother hasn't given up.

► "Some days I think, 'God, I'm ugly,'" says Cox (with her shepherd mix Mac).

"They were always trying to work on themselves," she says. "They need to forget that and accept each other the way they are—and just get married."

It is 8:00 p.m., and Cox is home from her trip to New York. The director of *Commandments* praised her work, but Cox is downcast. She didn't have time, she says, given her *Friends* schedule, to focus on the film. She thinks her performance suffered. When Mac, her German shepherd mix, and Rags, her border collie, excitedly gang up on her, Cox tries to work up some enthusiasm. Then she heads upstairs to her

office, where Sue, the assistant Cox hired the week before, has placed her mail, invitations and a new script for *Friends*. A short time later, her friend Jennifer Keohane drops by—and she has good news. "Honey, you're going to love your assistant," she tells Cox. "This afternoon she saw some footprints in the hall and immediately got out the vacuum cleaner."

For a moment, Cox's eyebrow arches with an unspoken question: Footprints? Then her face relaxes, and her mouth widens into a very large smile.

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SPLIT PLAYING THROUGH

Golfer Nick Faldo's
love affair leaves his
marriage in the rough



THE SUN/REX FEANER

AS TWO-TIME MASTERS CHAMPION Nick Faldo, 38, practiced chip shots on a Tucson golf course last January, University of Arizona golfer Brenna Cepelak watched in awe. She told her assistant coach, Tom Brill, that she wanted to meet Faldo. "I said, 'Why don't you just introduce yourself?'" says Brill. "Ask him to dinner. You've got nothing to lose." Cepelak, 20, followed Brill's advice and, after a brief chat with Faldo, returned beaming. "She said, 'We're having dinner Friday night,'" says Brill. "She seemed excited. That was the start of it."

But not the end. In the 10 months since that first meeting, Faldo has left his wife of nine years, Gill (pronounced Jill), 37, and his relationship with Cepelak has become a scandalous sensation in British tabloids. "Faldo Seduced Me Like a True English Gent" headlined *The Sun* last October, followed by a story under the banner "No Sex Till



"They have good chemistry," says Brenna Cepelak's coach of his pupil (left, at the University of Arizona last October) and Faldo (at the 1993 British Open).

STEPHEN MUNDAY/SPORT

Third Date." In response, Cepelak—who grew up in Albuquerque and was New Mexico's high school girls champion from 1991 to 1993—apparently has dropped out of college. "I feel traumatized," says Cepelak, who will not confirm that she is involved with Faldo. "It's really difficult. My life has been squeaky clean up to this point."

The British papers have had the couple trysting in Spain, France and Tucson. Brill confirms that the pair have



STYLING: JANE BROWN

◀ Faldo and his first wife, Melanie Rockall (on their wedding day in 1979), divorced after 4½ years of marriage.

▼ Faldo looked comfy with wife Gill, daughter Natalie and son Matthew at their house near Ascot, England, in 1989.

kept in touch, in person and by phone, since January. "It kind of grew into the romance they have now," says Brill, who lost contact with Cepelak over the summer. When she returned to school in September, though, he realized how serious the relationship had become. The week before the Ryder Cup matches in Rochester, N.Y., in early September, Faldo turned up in Tucson to spend time with Cepelak.

On Nov. 1, the day after Faldo attended a Céline Dion concert at London's Wembley Arena with Gill and their children—Natalie, 9, and Matthew, 6 (Georgia, 2, stayed home)—he bolted. Faldo moved out of the family's \$4.5 million mansion in Windlesham, Surrey, according to *The Sun*, which reported his departure two days later. "Nick doesn't live here anymore," Gill said. "He's living in a flat (three miles away)."

Since then, Gill has hidden out at home, avoiding reporters camped outside her gate. Deborah Couples, former wife of U.S. pro Fred Couples, spoke with Gill on the phone recently and de-

scribes her as "very hurt." Says Deborah, who was divorced from Couples in 1993: "Gill said, 'I did nothing wrong.' She hopes [Nick] has a change of heart and breaks it off with this girl. You're a source of inspiration during the lean years, and then when [your husband] gets to the top, it seems you can be easily replaced. It's quite a shock."

Faldo is no stranger to marital drama. His first marriage, to Melanie Rockall, now 38, dissolved in 1984 after 4½ years when Rockall discovered he checked into a hotel with another woman he claimed was "Mrs. Faldo." The imposter turned out to be Gill, then his manager's secretary, whom he married in 1986. According to Deborah Couples, the Faldo children are aware of their father's latest dalliance. "It's difficult," she says. "The 9-year-old asked 'Why does Dad have a girlfriend?' " As for Cepelak, she told London's *Daily Mirror* last month, "Don't blame me for the breakup of Nick's marriage. I feel sorry for Gill and the children, but I don't feel my relationship with him should be seen as the cause."

Before his love life turned complicated, Faldo was known mostly as a single-minded perfectionist whose life seemed consumed by his golf game. His fierce drive has yielded five major tournaments—the British Open in 1987, 1990 and 1992, and the Masters in 1989 and 1990. Born and raised in Welwyn Garden City, a small town north of London, to George Faldo, an accountant, and his wife, Joyce, 14-year-old Nick fell in love with the game after watching Jack Nicklaus on television in 1971 and soon began playing obsessively. In 1976, at 19, he turned pro and last year, according to *The Sun*, earned roughly \$6 million.

Concentrated and humorless on the course, Faldo, one of the few PGA players with a woman caddy, had a prickly relationship with the British sporting press, which rewarded him for his early failure to win a major with the needling nickname "Foldo." That changed when his game reached its peak. Gill Faldo, for one, would like to remain an admirer. "She's keeping an open door," says Couples. "I think she's willing to forgive him and hopes this is some phase Nick is going through. But she wants him to end this relationship with this 20-year-old. That's her strong message."

■ PETER CASTRO
■ MICHAEL ARKUSH in Tucson and
DOX SIDER in Florida

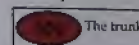
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and mirrors



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ON THE MOVE



A "I like to hang out in smoky clubs, and I'm more of a joker than my character," says Hennessy (in her Manhattan apartment).

Actors come and go on TV's *Law & Order*, but former model Jill Hennessy is still getting

HER DAYS IN COURT

AS 8-YEAR-OLDS, JILL HENNESSY AND her identical twin, Jacqueline, often retreated to the basement chez Hennessy to act out scenes from *Grease*—and treat themselves to spirited sibling rivalry. "We fought over the John Travolta part," says Jill, "because nobody wanted to be Olivia Newton-John. She was the nice one."

These days playing nice is paying off for Hennessy, 26, now in her third season as Claire Kincaid, the sexy, savvy assistant D.A. on NBC's six-year-old *Law & Order*. Though the show has been something of a revolving door for its stars—Chris Noth, sole survivor of the original cast, was replaced this

season by Benjamin Bratt—Hennessy's job seems secure. The willowy 5'8" actress shrugs off all the turmoil. "There wasn't as much as the first year," says Hennessy. "In this business, the rug can get pulled out from under your feet anytime."

Hennessy's security certainly has something to do with her onscreen chemistry with boss Jack McCoy (Sam Waterston, who joined the cast last season). There's sexual tension, but no sex—yet. "That would be like showing *Notorious* and having Cary Grant and Ingrid Bergman kiss in the first scene," says Hennessy. Adds Waterston, 55: "Jill calls it the 'Where's Wal-



A "She's gorgeous and gifted," says co-star Waterston (center) with Hennessy.

do?" relationship. It's there, but it's hard to find."

Feeling settled is a new experience for Hennessy. Her father, John, a sales and marketing executive, moved the twins (still known, inevitably, as Jacq and Jill), kid brother John Paul, now 21, and their mother, Maxine, all over

Photograph by Harry Benson

Canada, relocating nine times in 12 years. "Each time, I remember just crying and saying, 'Why do we have to leave?'" recalls Jill, who was born in Edmonton, Alta. Adds Jacq: "We always depended on each other as best friends were left behind." Their parents split in 1982, and the children lived with John, mainly in Kitchener-Waterloo, Ont. (Maxine is now a secretary in Montreal.) The trauma of their parents' split was eased somewhat by their paternal grandmother, Eleanor, 77, who, says Jill, "saw a difficult situation and was so supportive of us." She drove Jill, then 15, to modeling school in Toronto, and Hennessy became a model for the money, though acting was always her true passion. "[Modeling] deepened any insecurities I already had about how I looked," she says.

At 18, after opting out of the usual 13th preparatory year for college in Ontario, Hennessy headed for Toronto to launch her acting career. "I thought if I didn't try it then, I'd regret it for

> "I just had fun and laughed," says Hennessy (at the New York fashion shows).



the rest of my life," she says. But stardom eluded her—as did nice-girl roles. She specialized in playing vampires and prostitutes in TV series such as *The Hitchhiker* and *Friday the 13th*, and the 1988 thriller *Dead Ringers*, with Jeremy Irons, in which Jacq and Jill were cast as twin hookers. Jacq graduated from the University of Waterloo, while still doing commercial work in the summers, and is now a grad student in French literature at the University of Manitoba. Jill stuck with acting. In 1993 she impressed *Law & Order* co-executive producer Dick Wolf with "her obvious intelligence and a real undercurrent of sex appeal."

Her prime-time presence established, Hennessy now has her eye on the big screen. She's starting small, playing a reporter in a drama titled *I Shot Andy Warhol*, due early next year. The actress also recently hit the catwalks at the New York City fashion shows, joining other hot young stars like *Circle of Friends*' Minnie Driver. "The free Nicole Miller dress sealed the deal," jokes Hennessy.

After grueling days maintaining



< "This is my fantasy," says Hennessy (with Godsberg, left, and Nichols).

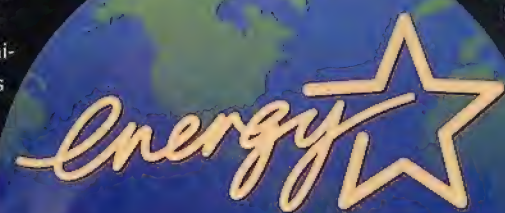
Law and Order, which is filmed in New York City, Hennessy likes to hang out with nonceleb friends in coffee bars near her Upper West Side apartment. Other nights, she straps on a guitar and joins pals Andy Godsberg and Wally Nichols onstage for a couple of songs in their alternative-folk band the New Originals. But her heart belongs to lawyer-actor Paolo Mastropietro, a wild-maned Antonio Banderas look-alike. She also spends a lot of time with Jacq. Last Christmas the twins traveled to Italy together, where, Jill says dreamily, they "geared our days toward the next meal and sang some songs in French and Spanish for some aristocrat who owned the house we were staying in."

So with a dashing beau and a hit series, what more could Hennessy ask for? Plenty. "I'd like to be the third Indigo Girl," she says, referring to the folk-rock duo. "That and doing a spot on *The Simpsons*, and I'd be set!"

■ ANDREW ABRAHAMSON in New York City

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THE JACKSON THREE

As they launch a music career, Michael's nephews sue the man they say murdered their mother

FOR TAJ, TARYLL AND T.J. JACKSON, childhood didn't play itself out like a scene from *Valley of the Hollywood Brats*. Far from it. Tito Jackson's sons, whose circle of famed relatives includes Uncle Michael and Aunt Janet, say they enjoyed a downright normal upbringing. "Our parents were strict when they needed to be, and they trusted us," Taj (born Tariano) says of Tito and Delores Martes Jackson, who divorced in 1993 after 21 years of marriage. "My mom made sure that we had a real childhood, with birthday parties, baseball, family outings, all that stuff."

Thus grounded, the "three T's," as their mother fondly called her sons, were preparing to launch their own

singing group, 3T, last year when their family was struck by tragedy. On Aug. 27, 1994, between recording sessions for their debut album, *Brotherhood*, Taj, now 22, Taryll, 20, and T.J. (Tito Joseph), 17, received a predawn phone call from the daughter of their mother's boyfriend who said Delores had been in an accident. Hoping she wasn't seriously injured, the boys arrived at the Daniel Freeman Memorial Hospital in Inglewood, Calif., and asked her doctor how she was doing. "She's dead," he replied tersely.

Shocked and grief-stricken, the brothers at first did not contest preliminary findings that their mother's death was accidental. The boyfriend, L.A. businessman Donald Bohana, 59,

told police that he and Delores, 39, had been swimming that night at his house in Ladera Heights. After going into the house briefly, Bohana told investigators, he returned to find Delores's body at the bottom of the pool. But three months later her sons' growing suspicions about the circumstances of her death—their mother, they knew, could not swim—were confirmed when the L.A. County district attorney's office reopened the case following a coroner's report that numerous contusions, lacerations and abrasions found on her body suggested she was the victim of a "non-accidental . . . assisted drowning."

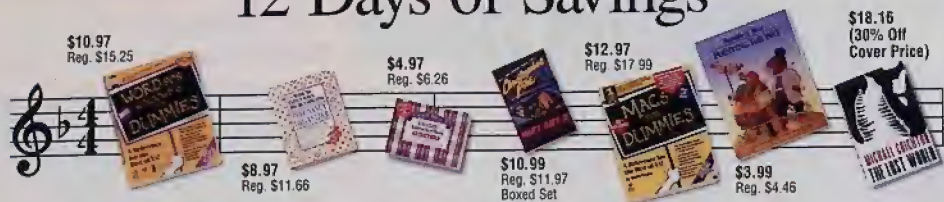
Frustrated because the district attorney's office has yet to prosecute the



A Uncle Michael "was playing our song over and over," says Taj Jackson (center, with T.J., left, and Taryll), "like a proud parent."

Photograph by Neal Preson/Retna Ltd.

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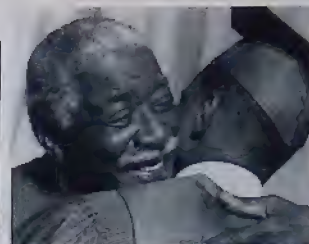


A "She was a great influence on the boys," says Tito, with Delores about 1990.

case, the Jackson family filed a wrongful death suit against Bohana in August, a year after Delores's death. "It's plain to see that it was more than a simple drowning," says Tito of the suit, which details 58 injuries suffered by Delores, including fingernail gouges found on her breasts. "My sons came to me and said, 'Dad, don't let him get away with this.'"

In the suit the Jacksons hypothesize that Bohana, a Denny's restaurant franchise-holder who had filed for Chapter 13 in April, beat and then drowned Dolores, whom he'd been dating for nine months, when she refused to help him out of his financial difficulties. Bohana's attorney Nelson Atkins says his client denies the Jacksons' allegations, maintaining that Delores suffered her injuries as Bohana pulled her from the pool while trying to rescue her. For the sons, filing the suit (the case is expected to go to court in about two years) has helped them cope with their loss. "We want to make sure justice is done," says Taj. "Our mother was everything to us."

Born in New York City to Dominican parents who split when she was a baby, Delores met Tito when the two were Fairfax High School sophomores in L.A., where Delores had moved with her mother and three sisters in 1968. The couple married in 1972, when the Jackson 5 was at the height of its success. She insisted that her sons receive a well-rounded education—all three attended L.A.'s exclusive Buckley School, where they excelled in sports and made the National Honor



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Society. And she restrained their early enthusiasm for pursuing music careers. "She saw what the Jacksons had to endure to be successful," says Tito. "She knew how dedicated the boys would have to become."

The family business nonetheless held a strong allure for the brothers. "My dad has footage of us as little kids singing to the music of the Jackson 5," says Taj. "TJ. was still in diapers, holding a microphone, trying to dance and sing, and he couldn't even talk yet." The boys' uncle Michael also exerted a strong influence. "He's been here for us since day one, whether helping with school or problems with friends," says Taryll. "He's like a third parent to us."

As the boys got older, they accompanied their famous aunt and uncle on tour and accepted generous helpings of career advice. Besieged by fans after one concert, Michael turned to his nephews and said, "Are you sure you want to do this?" Says Taj: "In the end, it inspired us."

Despite their musical ambitions, the brothers are determined to continue their education. Taryll, the first member of the Jackson family to attend college, and Taj both go to L.A.'s Loyola Marymount University, while T.J., now a senior at Buckley, maintains a 3.5 grade-point average. Between studies, they began work on their debut album, only to be interrupted by their mother's tragic death. Says Taj: "We didn't have any incentive to sing anymore. Our mom was the fourth T. She was our inspiration, and she was gone."



A The Jacksons allege that Donald Bohana (in 1984) beat, then drowned, Delores.

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WHAT PREFERRED MEN PREFER. A MAN'S COLOGNE FROM THE HOUSE OF STEVENSON.

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After living with their mother in Sherman Oaks following their parents' divorce, the brothers moved into Tito's Hidden Hills home after her death. "It was tough for them, especially at first," says T.J.'s Buckley classmate Anthony Schiller (son of producer Lawrence Schiller, who collaborated on O.J. Simpson's *I Want to Tell You*). "I'd look over at T.J., and his eyes would just tear up. Everything changed for him."

T.J. found comfort in his relationship with girlfriend Kim Kardashian, the 15-year-old daughter of O.J. Simpson's lawyer Robert Kardashian and his former wife Kris Jenner. "We became extra close when my mom passed away," T.J. says. "She dropped everything to be with me." At the same time, Taryll and Taj took off a semester from Loyola and gradually came to the conclusion that rather than abandon the career that their mother, who acted as 3T's manager, had encouraged, they should carry on.

Last year the brothers returned to the studio to continue working on *Brotherhood*, which they completed last July and dedicated to their mother.



▲ "They used to lip-synch to our music," Tito (right, at home) says of his three sons.

The album's first single, "Anything," a Billboard Top 40 pop hit, was described by one reviewer as "reminiscent of the Jackson 5"—no shocker given that three of the cuts were produced by Michael and the title song includes harmonies by uncles Marlon, Jackie and Jermaine, as well as Tito.

"Our mom loved 'Brotherhood,'" says Taj of the song about filial loyalty they were recording when she died. "We realized she would have wanted us to finish it. And we realized we could do it for her."

■ STEVE DOUGHERTY

■ LORENZO BENET in Los Angeles

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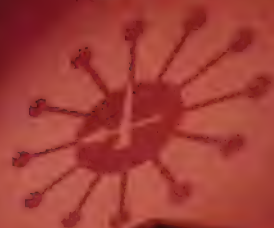
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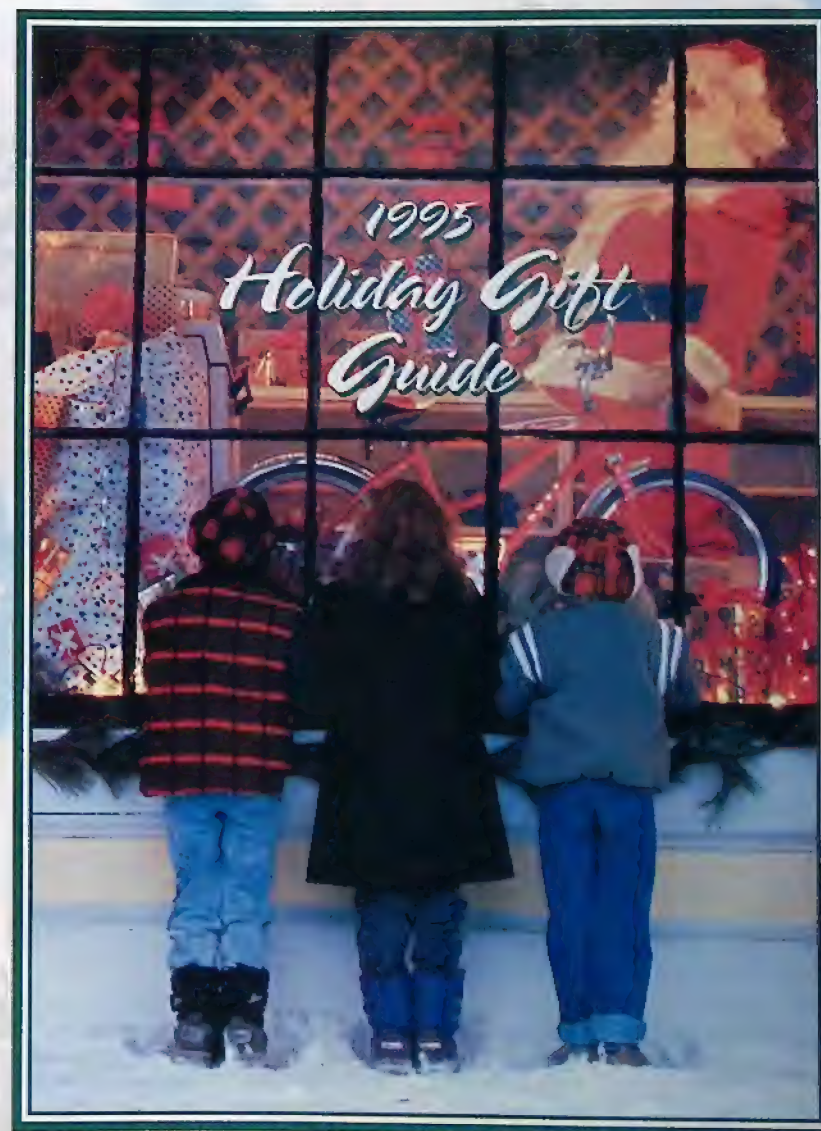
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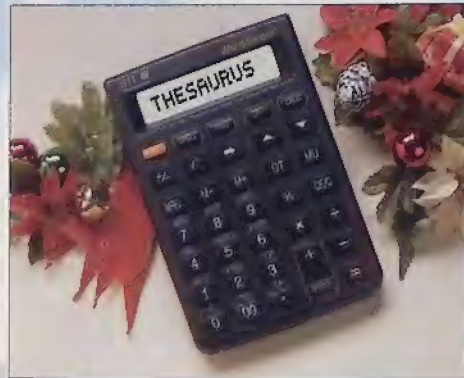
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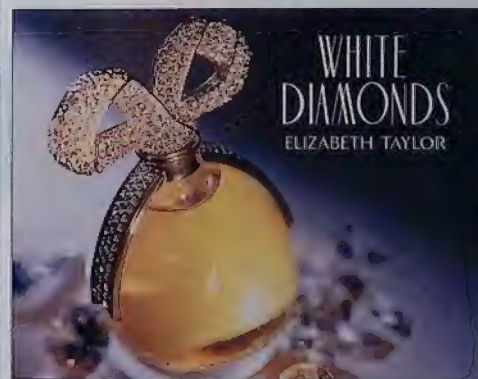
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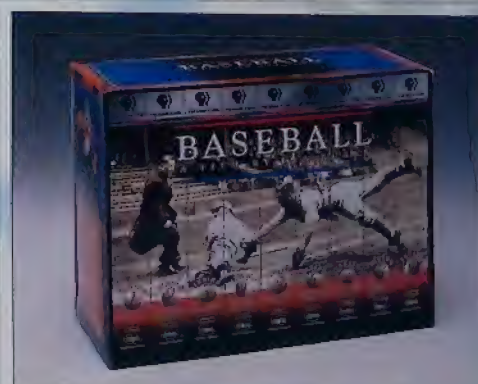
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"I don't relax," says West (at home in London). "I hope to laze about more when I'm 30."

Photograph By Stephen Ellison/Outline



"I'm too skinny" for sex scenes, says West (in *Persuasion*, right, and in *Howards End*, with Helena Bonham Carter, above).

◀ At home in 1977, West (left) mugged with mom Prunella Scales, brother Joe and dad Timothy West.



Elegant, witty—and not a bad juggler

FROM CERTAIN ANGLES, SAM WEST seems the very model of a Modern British Actor. He has the sensitive eyes of a young Laurence Olivier and parents who rank with England's theater royalty (more on them in a moment). As one of the most successful members of the "Britpack"—the group of rising young film stars from the U.K.—West's résumé exudes literate class. Moviegoers who remember him as Leonard Bast in 1992's *Howards End* will see a similar refinement in his two latest films, both in U.S. theaters this month. In *Persuasion*, based on Jane Austen's final novel, West plays the caddish Mr. Elliot. *Carrington*, with Emma Thompson, tells a quirky tale of artists in World War I-era England. But ask West, 29, about his ultimate ambitions and he speaks not of Merchant Ivory, but of Bert and Ernie. "I watch *Sesame Street* as often as I can," the Oxford-educated actor says. "I'd love to sing with Bert and Ernie."

He's not kidding. Two *Sesame Street* characters in West's apartment in London—a Grover puppet and a photo of the Count—offer proof. West's pastimes include juggling, unicycle riding

and collecting comic books. In his adult mode, he enjoys vegetarian cooking with his girlfriend, actress Julie Cox, 22, whom he met while filming the Danielle Steel miniseries *Zoya* last April, and poker games with pals. "I'm deeply hyperactive," he says.

But when acting, he's single-minded. "There are a lot of good actors his age, and it's a struggle to be noticed—but Sam's doing it," says *Carrington* director Christopher Hampton. "He assumes the character completely."

The craft is in his genes. His father, Timothy West, 61, is one of Britain's most accomplished stage and TV actors; his mother, Prunella Scales, 63, though best known as John Cleese's wifely nemesis, Sybil, in the BBC comedy import *Fawlty Towers*, is also a grande dame of the stage. Scales recalls bringing Sam and his only sibling, Joe (now 26 and a graduate student), to see their father play the title role in *King Lear*. Even at age 6, she says, Sam had taste. "Somebody asked him, 'And what's your favorite play? *Cinderella*?' " she recalls. "No," he said, "*Love's Labour's Lost*, I think."

West was exposed to low comedy during visits to the set of *Fawlty Towers* in 1977. Cleese, who played acid-tongued hotelier Basil Fawlty, West recalls, asked him to come up with a few nasty remarks for Basil to hurl. "He

was prepared to pay me in apples," West says. "But I never came up with any usable insults."

By age 13, West was showing a fine sense of stagecraft. He had a small part in a BBC series called *Nanny*, and Scales remembers Sam asking the director if he could hold a book instead of a comic, thinking it was more in character. "I was thrilled," she says. "I thought, 'A true actor's instinct.'"

After graduating from Oxford in 1988, West won a part in the movie *Reunion*, playing a German aristocrat opposite Jason Robards. Two-and-a-half years in theater and TV roles led to *Howards End*. During that shoot, West found that costars Anthony Hopkins and Emma Thompson were both quite the clowns. "I'm silly, but they're sillier," West says. While filming *Carrington* last year in Yorkshire, Thompson impressed him even more. To deal with raw nerves before their steamy sex scenes, he says, she burst into his dressing room and whipped open her robe to show her naked self, shouting, "Right! This is it!" It was, notes West, "the perfect way to break the ice."

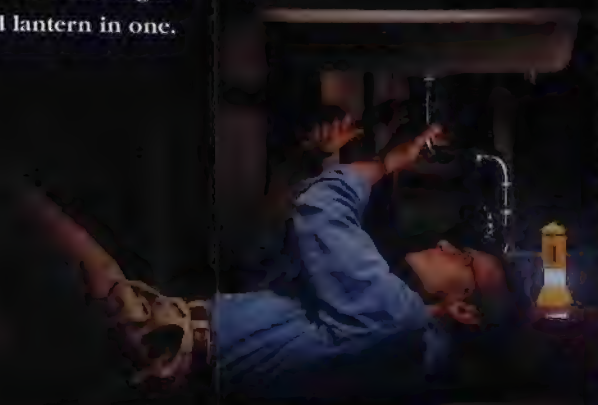
■ GREGORY CERIO

■ LYDIA DENWORTH in London



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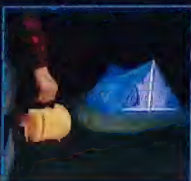
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LOST IN THE STARS

Linda Goodman lived guided by astrology and haunted by death



▲ "My mom just wanted to write and make people happy," says Michael (at Goodman's memorial).

► Goodman (at home in 1979) "would never accept the death of anyone," says friend Terry Moore.

FOR MILLIONS OF AMERICANS THE age of Aquarius arrived with Linda Goodman. Armed with heavenly charts and a down-to-earth writing style, the popular astrologer brought the ancient beliefs that the stars could forecast the future out of the realm of exotica and onto the best-seller lists. Her 1968 book *Star Signs* sold more than 5 million copies and spawned the top-selling sequels *Love Signs* and *Star Signs*. Celebrities including Steve McQueen, Princess Grace and Sonny and Cher sought her counsel. "She got astrology on the map," says friend Rob Dorgan. Adds Goodman's daughter Jill, 38: "She paved the way to New Age thinking."

But while Goodman, who died Oct. 21 at age 70 of complications from diabetes, helped others find their answers in the stars, she seemed woefully un-



able to come to terms with the mysteries of her own life. The 1973 suicide of her 21-year-old daughter Sally haunted Goodman for decades. One of five children (three of whom died in infancy) born to Goodman and the first of her two husbands, writer William Snyder, Sally was an aspiring actress when she overdosed on Demerol in her New York City apartment. Linda's second husband, Sam Goodman, a radio announcer, identified his stepdaughter and had her body cremated.

But despite her husband's testimony, a previous suicide attempt by Sally and a rambling note at the scene, Goodman refused to believe her daughter was dead. A week after the

cremation, Goodman, who had moved to the remote mining town of Cripple Creek, Colo., in 1970 to write, flew to New York to search for her "missing" child. She argued that autopsy photos showed the dead woman's skin—brown from days of decaying in a warm apartment—was darker than Sally's and that Sally's astrological charts indicated she was alive. While there, Goodman spent 10 days sleeping outside St. Patrick's Cathedral in Manhattan to call attention to what she believed was an official cover-up of her daughter's fate. "She couldn't let it go," says friend Bob Slates. "She contacted the FBI and the CIA. At one point she told me the government

Photographs by Barry Staver

was behind the whole thing."

When Goodman's fortunes increased—the paperback rights for her second book, *Love Signs*, were sold for a then-record \$2.25 million in 1978—she spent more than \$400,000 on private detectives to keep up the search. Investigator Anthony Pellicano (who later would work for Michael Jackson) concluded that Sally had committed suicide shortly after talking to her mother on the phone, but Goodman rejected his findings. "She was a wonderful woman," Pellicano says, "but she obviously had serious guilt problems about the death of her daughter."

Long before Sally's suicide, Goodman had been obsessively single-minded in her pursuits. Born Mary Alice Kemery in Parkersburg, W.Va., she began her career as a newspaper writer in Parkersburg where she also married first husband Snyder. Later she took a job as a radio announcer in Pittsburgh, where she adopted the name Linda and met second husband Goodman. (They married in 1955.)

Although her family says Goodman always had a very spiritual side, her

interest in astrology didn't blossom until she moved to New York City in 1963. There she sometimes spent 20 hours a day in a nightgown doing charts and poring over a coffee-table book on astrology as she wrote *Sun Signs*. "She was very determined," says Jill, an artist and one of two children (son Michael, 35, is an aspiring writer) from the Goodman marriage (Sam died in 1983).

Goodman's intensity and generosity drew friends to her: She frequently thanked acquaintances for favors with gifts of cars or expensive jewelry, a habit that led her into bankruptcy in the late 1980s. But they were often driven away by her demands and her temper—a reaction Goodman never seemed to understand. Years after lover Robert Brewer, a 26-year-old marine biologist, left her in 1972, Goodman continued to set a place for him at her dinner table in expectation of his return.

In time, not only did Goodman stop believing in death (she eventually claimed that Marilyn Monroe, Howard Hughes and Elvis Presley were all still alive but in hiding), but "age was an il-

lusion to her," says son Michael.

When diagnosed with diabetes in the mid-1980s, Goodman, who distrusted traditional medicine, sometimes refused treatment and later had to have first a toe, then part of her leg

amputated. Afterward, she became a virtual recluse in her Cripple Creek home. "She wanted to suffer alone," says longtime friend Terry Moore, the actress and widow of Hughes.

Even then, Goodman continued to

look to the stars. Linda Goodman's *Love Signs Relationship Report*, a personalized analysis of couples' astrological compatibility, which she finished before her death, will soon hit the Internet. "Linda really did believe in

love," says Dorgan, "and she lived her life for it."

■ CYNTHIA SANZ

■ VICKIE BANE in Cripple Creek and DANIELLE MORTON and LYNDON STAMBLER in Los Angeles



◀ In the days before her death, Goodman (in 1979) was still exploring ways to find Sally (in photo at age 6).



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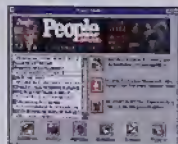
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TO THE TOP

Coauthor Caroline Kennedy takes on a subject of personal interest **DEFENDER OF PRIVACY**



▲ "I know why it's important to protect your privacy," says Kennedy (at her publisher's office with coauthor Ellen Alderman).

IN AN ERA WHEN EXHIBITIONISM IS regarded as cathartic—when chat-show guests share their sexual fantasies and America knows that its President wears boxer shorts—Caroline Kennedy might have been forgiven for serving up the occasional intimate anecdote. As coauthor with Ellen Alderman of *The Right to Privacy*, an examination of an issue that is remarkably close to the bone, she could easily have drawn upon scenes from her own life—being ambushed by photographers, for example, as she strolled in Central Park with Jacqueline Kennedy Onassis just days before her death.

But for Kennedy, 37, intrusions on public figures are beside the point. She and Alderman, 37, a classmate at the

Columbia University School of Law and coauthor of their 1991 best-seller, *In Our Defense: The Bill of Rights in Action*, are interested in trespasses against the privacy, dignity and bodily integrity of ordinary folk—"people," says Kennedy, "who are completely private and suddenly something about their life is very public." A case they found particularly chilling involved a Chicago woman arrested in 1978 for driving the wrong way down a one-way street; hauled to the city jail, where many traffic offenders were then taken, she endured a rough strip-search. (She later sued the city and ultimately won \$75,000.) "Most of us have made a wrong turn," says Kennedy, "and it could have been you."

Convinced, in Kennedy's words,

that "the law is really about people," the two found inspiration for the new book while promoting *Bill of Rights*. "People asked a lot of questions related to privacy," says Alderman (who lives in Yarmouth, Mass., with husband Bill Harwood, 43, a lawyer, their daughter, Kate, 1, and Harwood's three other children, who live with them part-time). Intrigued, the authors plunged into *Privacy* in 1992. They scoured law journals for essays on privacy, debriefed attorneys and spent hours online, searching for compelling cases.

Together, they tracked down and interviewed both plaintiffs and defendants—most of whom were eager "to say their piece on something enormous in their lives," says Kennedy.

Photograph by Roger Dong



◀ Since childhood, Kennedy (in Manhattan last May) has had to adapt to press scrutiny and intrusive photographers.

sions of the press into her own life, although she acknowledges, "Obviously, it's something I grew up thinking about." Interviews are held at her publisher's office, never in the Park Avenue co-op she shares with her husband of nine years, Edward Schlossberg, 50, and their children, Rose, 7, Tatiana, 5, and John, 2. Accustomed to taking the subway, she wears a poor-boy sweater and dark trousers for a meeting with a reporter; when a secretary mistakenly brings her coffee without cream, she drinks it black rather than risk seeming a prima donna. "She's astonishingly well-adjusted to her fame," says Peter Gethers, who edited *The Right to Privacy*.

In Alderman, Kennedy has an ideal, and equal, partner, he says: "Let's face it—Caroline is the star. But they're a good team. Ellen is a little protective of her because of who she is, and Caroline's protective of Ellen—she doesn't want to be seen as the driving force."

Since Alderman met Kennedy in 1986, the two have coped with the demands of school, careers and hectic personal lives without ever losing the thread of their relationship. In the summer, they gather *en famille* on Long Island, where they have beach houses; at other times, the couples meet for dinner in Manhattan.

As Harwood notes, both faced "plenty of distractions" while the book was aborning. Kennedy's son John was born in January 1993; later that year Alderman married. In 1994, Alderman's daughter arrived, and, of course, Kennedy's mother died. "It was hard to concentrate," she admits. "When I was able to get back into the book, knowing she was interested in [it] helped me. And having a partner made a huge difference—if one of us isn't working, the other usually is."

After a 10-city tour, the two plan to concentrate on their private lives. Each will have more time to spend with her children—something that was at a premium during the book's final drafting. "This is a fun time of year," Kennedy says. During the holidays, "I look forward to just being home."

• JENNIFER FREY in New York City

◀ Alma Powell's treatment for depression became public as her husband Colin weighed a run for the Presidency.

in his seamy *Chic*. The two spoke with Flynt in his Beverly Hills office—an enclave enlivened by statues of copulating nudes. "You wouldn't mistake [it] for someone else's," as Kennedy has put it.

When Alderman and Kennedy began writing in 1992, they divided the material equally, each editing the chapters written by the other. "I would be so happy when I was ready to hand over to Ellen, because it would come back a lot better," Kennedy says.

The book (which, according to Knopf, is selling briskly), "is a unique achievement," states Kathleen M. Sullivan, professor of law at Stanford Law School. "In law school we tend to treat people as incidental. In this book people are central."

Low-key and unassuming, Kennedy is skilled at protecting her own privacy. She refuses to discuss the intru-



The authors' subjects included publisher Larry Flynt, who lost a 1982 suit brought by an animal trainer mortified when her photo with her diving pig was published in a satirical column

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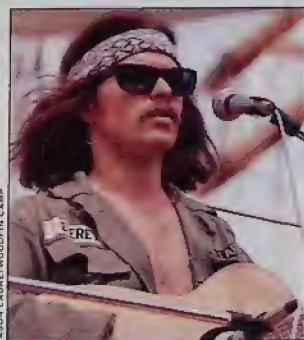


MAKING AMENDS

Country Joe McDonald honors the veterans of a war he scorned

GIDDY WITH THE SOUND OF KAZOOS and a Yippie sense of the absurd, Country Joe and the Fish's "I Feel Like I'm Fixin' to Die Rag" became a sing-along antiwar anthem in the '60s. "It just popped into my head," says Joe McDonald, who was a 23-year-old Berkeley, Calif., folksinger honorably discharged from the Navy when he wrote the song in 1965.

These days, McDonald's pride in the song has been joined by regret—particularly over such lines as "Be the first one on your block/ To have your boy sent home in a box." His attitude toward the war hasn't changed, but his feelings have for the men who fought it and died and for their families who



heard Berkeley demonstrators chanting the lyrics. And so McDonald, 53, is making amends: On the Nov. 11 holiday, 20 years after the war's end, McDonald unveiled a memorial to Berkeley's 22 Vietnam war dead in the city's Veterans Memorial Building.

"I knew of him in the '60s," says Bill Hodges, president of the local Vietnam Veterans of America. "I didn't like him. I damn near fell out of my chair when I heard Joe was doing this."

McDonald is the oldest of three

children of radical activist parents who named him after Josef Stalin. He was raised in El Monte, Calif., and has lived in Berkeley since he formed the Fish in the mid-'60s. Married in 1982 to fourth wife Kathy Wright, the mother of two of his five children, McDonald, whose group disbanded in 1970, has performed solo ever since.

With the war over in 1975, McDonald realized his sympathies lay with veterans who were so often scorned in Berkeley. "Blaming soldiers for war is like blaming firefighters for fire," he says now. The memorial, which McDonald conceived, designed and funded, features an interactive computer site with photos and memorabilia of the war dead. "The healing is still going on," he said at a ceremony attended by both vets and former protesters. "It may take the rest of our lives." ■

At Woodstock in 1969, McDonald got 500,000 people to sing along with his "Fixin'-to-Die Rag."

There are no bad guys," says McDonald (laundrying his flag). "There are just victims on all sides."

Photograph by John Storey



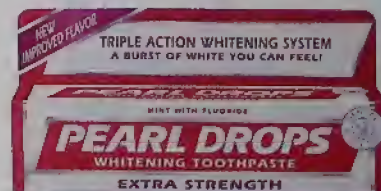
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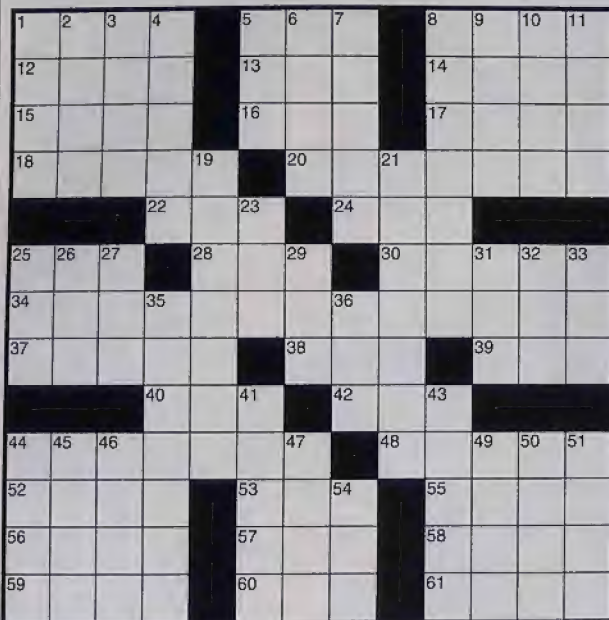


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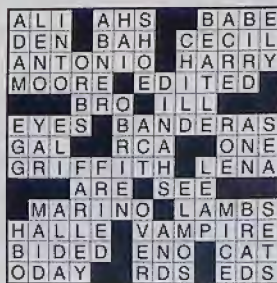
by John Greenman

BOY WONDER



ACROSS

1. Singer Horne
5. "The ___ Songs" (Manilow hit)
8. Author Janowitz
12. Rock group Maiden
13. Mel Gibson movie ___ America
14. Dickens' Uriah ___
15. Evergreen
16. ___ Dawn Chong
17. Goals up
18. ___ of a Woman (film featuring 34 Across)
20. Movie starring 34 Across (2 wds.)
22. Honor ___ Father (Gay Talese book)

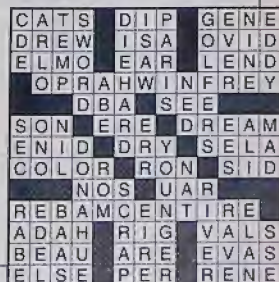


34 ACROSS

DOWN

1. M*A*S*H's Hat ___ Houlihan
2. Actor Stoltz
3. ___ but the Brave (Sinatra film)
4. Concerning
5. Rower's need
6. Neeson of Nell
7. ___ On (TV sitcom)
8. Disney's ___ King (2 wds.)
9. Prefix with sol or space
10. TV's Griffin
11. Church's altar area
19. Alan Ladd's '42 classic ___ for Hire (2 wds.)
21. Hayley Mills' '65 film That ___ (2 wds.)
23. ___-hoo
25. Record label Victor (abbr.)
26. Unit of electrical resistance
27. Emilio Estevez to Charlie Sheen (abbr.)
29. Tony Randall-Jack Klugman sitcom The ___ Couple
31. TV star Arthur
32. Street of nightmare films
33. Stallone's nickname
35. Spencer Tracy's 1960 film ___ the Wind
36. Alley ___
41. Dog in TV's Frasier
43. The ___ Musketeers ('93 movie starring 34 Across)
44. Tales ___ the Hood ('95 flick)
45. San ___ Italy (resort)
46. Fleming and McKellen
47. My ___ of the Mountain ('69 movie)
49. Historic period, old style
50. Caps
51. Fell a dragon
54. Keep an ___ to the ground

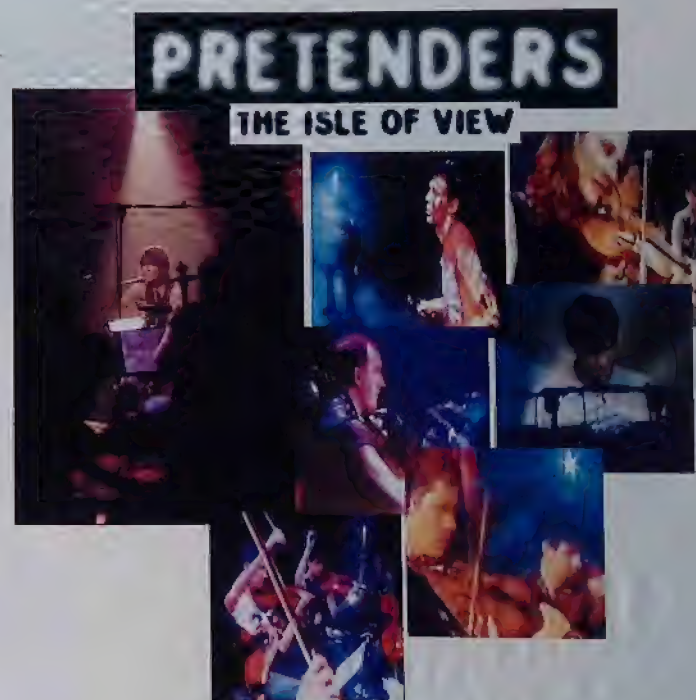
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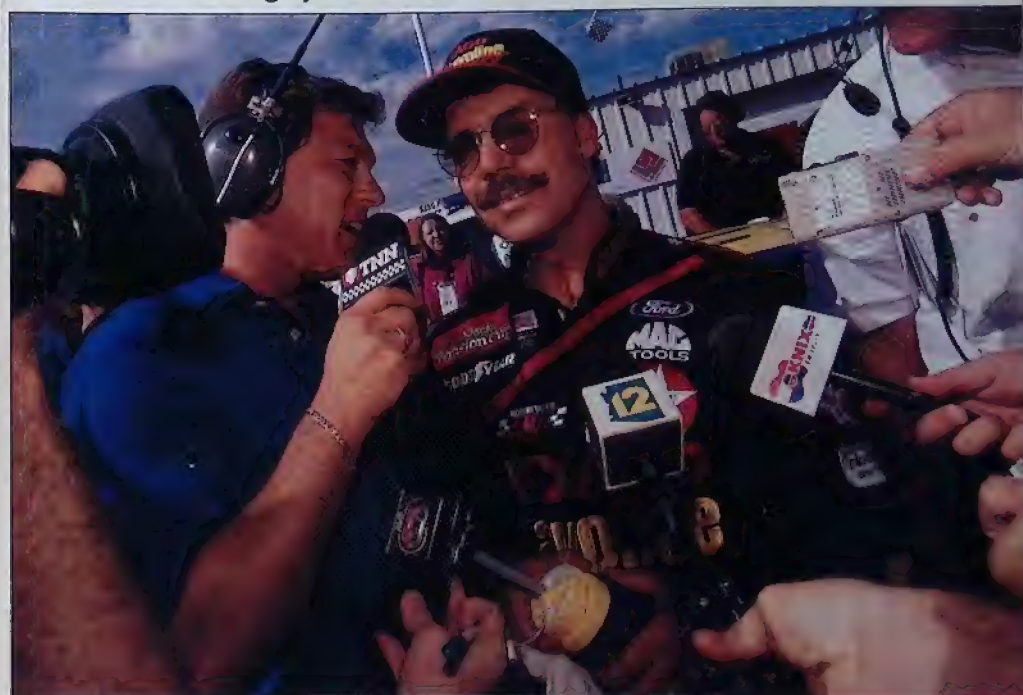
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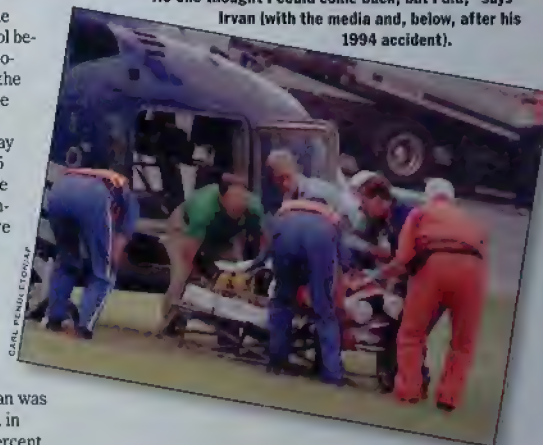
Ernie Irvan's life hung by a thread; miraculously, he's racing again



SURE, ERNIE IRVAN HAS THE JITTERS—THE TRACK AT Atlanta Motor Speedway is one of the fastest on the NASCAR circuit. But the stock-car racer looks cool behind the wheel of his sleek black-and-yellow Texaco-Havoline Ford for the start of the Napa 500, the finale of the '95 season. After 30 minutes, Irvan, 36, who started in the 26th spot, has moved up to 10th. "Will you look at that?" yells the track announcer. "The quickest car out there may belong to Ernie Irvan!" Late in the Nov. 12 race, with 105 laps to go, Irvan is in second, a couple of ticks behind Dale Earnhardt. In the end, though, he runs low on fuel and finishes seventh. But from the way his family and friends are carrying on over by his racing van you'd think Irvan was the winner. "Oh, this is *goood!*!" exults Susan Lewis, 42, Irvan's older sister. "But as far as I'm concerned, Ernie won the race when he walked out of the hospital."

Even Irvan himself, a fierce competitor who would normally have no truck with seventh place, admits to being "real pleased" with this performance—the third race of his amazing comeback. Just 15 months ago, Irvan was in the intensive care ward at St. Joseph Mercy Hospital in Ann Arbor, Mich., where doctors gave him only a 10 percent

"No one thought I could come back, but I did," says Irvan (with the media and, below, after his 1994 accident).



Photographs by Jan Sonnenmair

significant problem for a race car driver. "I remember asking the doctors when I could race again," he says. "They changed the subject."

After several weeks, Irvan was transferred to the Charlotte (N.C.) Institute of Rehabilitation. He could not dress or bathe himself. He had trouble speaking. "I really was not optimistic," says Dr. James McDevitt, the Institute's medical director. "I thought in the best-case scenario he might someday be able to drive a passenger car."



But Irvan knew better. "I didn't listen to what the doctors tried to tell me," he says. "I wish I knew how and why this recovery happened. But I don't. I prayed all the time. I knew if God would heal my body, I would be able to compete again."

Irvan has raced nearly his whole life. His father, Vic, now 65, owned a wrecking yard in Salinas, Calif., and his mother, Jo, 61, was a homemaker. "I think you take after your dad," says Irvan, who started out at 8 racing in go-carts all over California. "My father was involved in cars."

Ernie didn't even bother to attend his high school graduation ceremony. That night he competed in dirt-track races in Stockton; two days later he raced again in Riverside. He won both races. In the early 1980s he followed his father to Charlotte, where his dad worked on

◀ **Fan Frankie King** and daughters **Elizabeth, 5, left, and Marion, 8,** cheered Ernie in Rockingham, N.C.

▼ **"I guess God still has some things for me to do,"** says Irvan (praying with Kim and his crew).

NASCAR cars, and did odd jobs around the track. "I just wanted to be able to race," he says. In 1986, Dale Earnhardt, then the NASCAR champ and always on the lookout for new talent, came by the shop where Irvan was working on his own car and offered to sponsor him. Irvan slowly began his ascent through the standings. By 1994 he and Earnhardt dominated the field. That year Irvan earned more than \$1 million in prize money and, before his accident, was ahead in the race for the Winston Cup title, the highest honor in NASCAR racing.

Back in the motor home, after the race in Atlanta, Ernie talks about his comeback. "We cleared a big hurdle today," says Irvan, who wears glasses to correct the defect in his left eye. "It was a matter of getting back to the speed I was at before I got hurt. After today, we won't have to spend the winter wondering what we're going to be able to do. We know it's going to be exactly like it was before I got hurt."

• **WILLIAM PLUMMER**
• **ROCHELLE JONES** in North Carolina and **GAIL WESCOTT** in Atlanta



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POULTRY IN MOTION

Costumer Maureen Fletcher helps chickens—and other beastly performers—put on the dog



COURTESY LITTLE CAESAR'S PIZZA

"If there's something animals don't like about the costume," says designer Fletcher (outfitter of the dog stars above and the tuxedo chickens at right), "they let you know."

OKAY, SO YOU'LL PROBABLY NEVER see Demi Moore or Sharon Stone at the Oscars wearing anything by Hollywood designer Maureen Fletcher. But that's not because her clothes aren't chic. It's just that many of Fletcher's best-known customers aren't human.

For the past 15 years, Fletcher, 50, who creates togs for commercials, has included animals among her stable of clients. In one Little Caesar's pizza campaign, she swathed orangutans in pink chiffon togas; for another, she created a canine wedding party that included a bulldog bride in a \$2,000 lace-and-satin gown. The six fowl she recently outfitted in black-tie attire—including gabardine tuxedo jackets and gray suede spats—are the headliners in a Hunt-Wesson Chicken Sensations spot. Not surprisingly, that job took some pluck. "We couldn't cover their wings because they need them for balance," recalls Fletcher. "And we had to make rehearsal tuxes to wear over the weekend so they could get used to them."

Comfort is key, of course. "If animals are unhappy with their costumes, they won't move," says Fletcher, who finds that Velcro fasteners and

stretchy fabrics are a help. David Farrow, director of five Ralston Purina Lucky Dog commercials for which Fletcher dressed its bulldog star, Ike, calls her work art. "Directors love Maureen," he says, "because she's always pushing the envelope."

Fletcher, who grew up in Los Angeles, learned to sew from her father, owner of an upholstery business. Taking design classes at Santa Monica College, she married classmate Terrence Fletcher in 1963 and had a son, Brent, now 29 and a stuntman. When her marriage ended in 1968, she went to work doing production and wardrobe for commercials. In 1980, Lucky Dog hired her to find a baby-doll frock and bonnet for the original Ike. She wound up custom-tailoring the outfit—and launching her career.

Now running her own company, Dufour Design, from her two-bedroom Studio City house, Fletcher often relies on her dogs Dagmar, a rottweiler, and Taurus, a mutt, as models. And one day she hopes to feature her creature clients in a calendar. "With animals," she says, "anything is possible." Well, almost anything. Says Fletcher: "I draw the line at reptiles." ■

Photograph by Steve LaBadessa



CHATTER

by Kim Cunningham

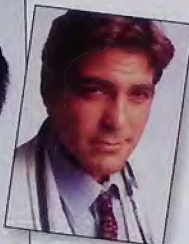
“Not much. A little.”

—SEN. BOB DOLE,
the septuagenarian presidential hopeful, asked by Washington's
WETA-TV correspondent Ken Bode if he colors his hair



A Whitney Houston:
The mother load

the friends I have are all I want. I don't want any more new friends." Plus, her daughter Bobbi, 2, keeps her busy. "I get up and take her to school like regular people. We go out to restaurants. People stare and expect me to do back flips or something, but I'm just a true hands-on mother, because that's what my mother [singer Cissy Houston] was to me."



Arkin (left) and
Clooney: MDs 'id'd

DOC SOUP

Adam Arkin isn't a doctor, but he plays one on *Chicago Hope*. So does he find himself fielding medical questions in real life? "No, I don't get people coming up to say, 'Hey, do you think I should have a radial keratotomy?'" he says. But Arkin, who grew up in the shadow of his father, actor Alan Arkin, now gets mistaken for *ER*'s George Clooney. "Obviously people are not paying close enough attention, because they confuse us," says Arkin, 39. "George told me that people are always coming up to him and saying, 'You're great, but I love your dad.' When I arrived at the Emmys, I had this press photographer literally yelling at me, 'George, hey George! Look over here, George!' Finally I looked at the guy and said, 'My name is not George, okay?' And the guy says, 'Oh, excuse me, *Mister Clooney*!'"



A The Nanny's Charles Shaughnessy:
Vindication for \$100, Alex

categories. And I got the final *Jeopardy!* answer, 'What is a malapropism?' "Shaughnessy scored the most points in the weeklong, all-celeb contest (defeating such knowledgeable types as David Duchovny, Lynn Redgrave and *ER*'s Noah Wyle), won \$30,000 for charity and even got a phone call from his boyhood nanny. "Nanny Marlene, who now lives in Virginia, saw me and called out of the blue to say, 'I always knew you were smart, Master Charles.'"

WHAT'S A ZUNIGA?

Daphne Zuniga hasn't improved her filmography since signing on to play *Melrose Place*'s Jo Reynolds in 1992. "When I took *Melrose*," she recalls, "I wondered, 'Will Martin Scorsese want to meet me if I'm on this show?'" The answer, so far, is no, but playing a defense lawyer in the recent NBC miniseries *Degree of Guilt* helped Zuniga, 32, enhance her name recognition. "My first agent," she says, "wanted to change my last name to Woods or Hill or Forrest, saying, 'I can't spell it and I can't pronounce it.' I could not imagine being anything other than a Zuniga. Then the agent asked, 'Well, what's your middle name?' I said, 'Sorry, it's not Susan. It's Eurydice.'"

► *Melrose's* Daphne
Zuniga: Keeping it
Greek



I OWE IT ALL TO ETON

English actor Charles Shaughnessy, who plays theatrical producer Maxwell Sheffield on *The Nanny*, now holds the title of reigning *Celebrity Jeopardy!* champion. "My parents had despaired of my extremely expensive English education, since I put it aside to do daytime soaps and now a sitcom in America," says Shaughnessy, 39, who graduated from Eton and received a law degree from Cambridge. "But it finally paid off. In the first game, English literature was one of the categories."



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